The Devil's Trill
Sooyeon Won

AH... THIS IS A MIRACLE.
UHM...
EXCUSE ME!
WAIT!
HANS SACHS
1782 - 1865

WHO ARE YOU...?
JUST WHO ARE YOU?
I CANNOT BELIEVE THERE IS SOMEONE AS BEAUTIFUL AS YOU IN THIS WORLD!
AH... AH...
TO FALL IN LOVE IN THIS SHORT WHILE!

I'VE NEVER FELT LIKE THIS BEFORE.
PLEASE SAY SOMETHING
MMM...
AAAAAHHHHH

!
MOMMY
ALL RIGHT THAT'S AS FAR AS I'LL READ FOR YOU TONIGHT. IT'S TIME TO SLEEP
MOMMY! THEN YOU HAVE TO KISS ME GOOD NIGHT
MY CUTE BABY STILL JUST A SPOILED BRAT?
I LIKE MOM THE BEST IN THE WHOLE WORLD!
WHAT ABOUT YOU, MOM?
MOMMY CAN'T LIVE A SECOND WITHOUT YOU EITHER!
THAT KIND OF REST MAKES THE LOST PULSE OF MY EMOTIONS BEAT AGAIN...
I DON'T HAVE ANYTHING AS LOVELY AS THOSE HUMANS HAVE... WHY THEN MUST I INSIST THAT I LIVE ON EVEN IN THIS WRETCHED MANNER?

AWOOO
AWOOOO
RATTLE
WELCOME BACK, SIR.

WILL YOU GET ME MY VIOLIN?
DID SOMETHING BAD HAPPEN...
SHE WAS PART CULARLY DISGUSTING!
.....
AWOOOO

AAWOOOOO
AAWOOOOO
P TING
IT'S THE SOUND OF THEM GRIEVING FOR SOMEONE'S DEATH TONIGHT
I TIRE OF THAT WAILING! IT MAKES MY SLEEP ENDLESSLY TEDIOUS...
WHAT I LIKE IS A SCREAM THAT BREAKS THE QUIET OF THE NIGHT SKY ESPECIALLY THE KNIFE-LIKE CRY OF A WOMAN!
AHFK
THE ONES WHO HAVE SEEN BEAUTY ARE ALREADY HANDED OVER TO DEATH, AND UNBECOMING OF THE LIFE OF THIS WORLD, THEY NO LONGER ARE THE OBJECTS OF THIS SWEET BLOOD.
DAY WILL BREAK SOON. YOU SHOULD REST MASTER.
DO YOU NOT.. FEEL ENNOSED, SOMETIMES? THOUGH WE HAVE LIVED THE SAME YEARS, YOU ARE GROWING OLD AND I WILL ALWAYS BE YOUR YOUNG MASTER...

I WAS BORN TO BE YOUR SERVANT MASTER. IT IS THE FATE THAT I CANNOT ESCAPE, LIKE DEATH. WHEN I DIE, MY SON--AND WHEN HE DIES, HIS SON--WILL LOOK AFTER YOU MASTER.
FROM THIS WORLD'S ILLUMINATE OF ETERNAL SALVATION...
FROM THE FIRST BLESSINGS OF MANKIND...
THEN WISH TO KNOW THE HUMAN TRUTH ABOUT LIFE, AS A DESIRE I OFTEN SPECULATIVE.
IF MY LIFE WERE IN THE LINE, ALL WOULD BE PEACEFUL AND BEAUTIFUL EVEN
RIGHT... THE REASON I'M AFRAID OF LIVING FOR THOUSANDS OF YEARS...
IS LONELINESS.
I WISH TO STROKE THE SKIN OF A LOVE THAT I EXTINGUISH MY LIFE FOR.

SLAM!!
MASTER!
MY, OH MY! YOU'VE BECOME SO PALE...
WHY HAVE YOU DONE SUCH A FOOLISH THING?
WHEN YOU'RE BARELY PASSING EACH DAY WITH MY AID...
IT'S ALRIGHT... MY...

MY BLOOD IS LIKE A CURSE...
IF I SHED MY BLOOD LIKE THIS, STARTING WITH THE END OF THE CORRIDOR THERE EVERYTHING TURNS YELLOW
FROM A VIVID COLOR, I MEAN...
Squish
Whish
MASTER... MASTER, NO!
MASTER.

WHEN I LOOK AT YOUR AGING VISAGE, MY OWN BECOMES MISERABLE!
WE WERE BORN THE SAME DAY YET YOU G E L D E, AND I MUST WATCH YOUR DESCENDANTS BE BORN OVER AND OVER AGAIN!
IF YOU DIE, WHAT HAPPENS TO ME? IN THIS DREADFUL SOLITUDE, WHOM SHALL I BEFRIEND TO LIVE ON?
WHEN DEATH PUTS US TO SLEEP, IT IS ONLY THEN THAT ALL PAIN IS DONE. PLEASE... LET ME REMAIN A REGULAR HUMAN BEING
CAN I NOT MAKE YOU A FRIEND FOR ETERNITY? HERTZ...
IF YOU WALK THE SAME PATH AS I, YOU CAN FREELY CHOOSE LIFE OR DEATH.
N...NO, MASTER. PLEASE... PLEASE LET ME REMAIN MORTAL.
BUT I WISH TO MEET WITH A NATURAL DEATH.
MASTER, PLEASE... I BEG YOU. I'M AFRAID OF LIVING FOREVER. LEAVE ME BE TO DIE AS A HUMAN BEING

ALL RIGHT... I'M SORRY
YES... THE MOMENTS LIKE SPARKS OF FLAME WHILE ONE'S ALIVE ARE WHAT MAKES LIFE BEAUTIFUL
IF THERE IS NO DEATH, THERE IS NO MEANING IN LIFE AS WELL
MASTER! THE SUNSET IS MARVELOUS.
THE SUN IS SETT NG YOU CAN GO OUT TO THE ROSE GARDEN NOW
INDEED! I WAS JUST AROUT TO GO OUT MYSELF

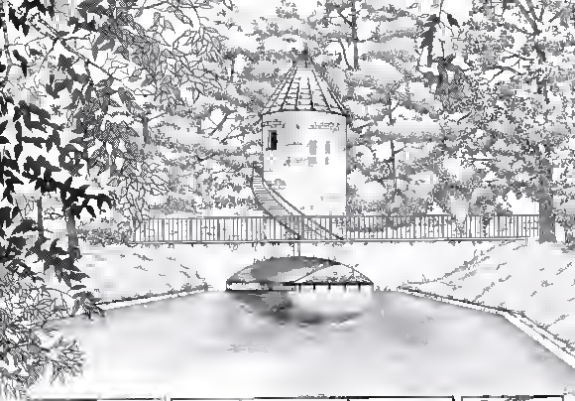
SWOOSH
TO BECOME INVIGORATED WHEN I EAT CRIMSON LORDS— IS IT THIS SINGULAR CONSTITUTION OF MINE, SIR...
Ohh!
BAM!
WHO'S THERE?

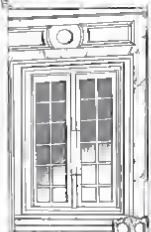
IT HURTS...
MAY I TOUCH YOUR HAIR, MISTER?
THIS S THE FIRST TIME I'VE EVER SEEN SOMEONE WITH SUCH BEAUTIFUL HAIR. IT'S THE MOST PRETTIEST THING... RIGHT AFTER THESE RED ROSES.
IT WOULD BE EVEN MORE MAGNIFICENT IF YOU WERE COUNT WITTGENSTEIN!

WHY?
BECAUSE HE HAS THIS AMAZING ROSE GARDEN. BUT I HEARD COUNT WITTGENSTEIN WAS A VERY OLD MAN.
I LIVE AT THAT HOUSE YOU SEE OVER THERE. AT THE END. I CAN SEE THIS ROSE GARDEN FROM MY ROOM WINDOW.
BUT BECAUSE IT'S SO FAR AWAY IT LOOKS LIKE A RED LAKE.
A RED LAKE?
YES, A RED LAKE!
REALLY? THAT'S HOW IT LOOKS.
YOU'VE COME FOR THE ROSES!
BUT I'VE COME TO JUST LOOK AROUND TO PLUCK A FLOWER BREAKS MY HEART!

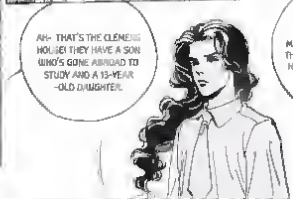
HAVE YOU EVER SEEN A DEMON?
MAYBE BECAUSE THE ROSES ARE SO BEAUTIFUL THERE MIGHT BE A DEMON LIVING HERE.
'CAUSE DEMONS ARE ESPECIALLY JEALOUS.
OF ALL THE PEOPLE I'VE SEEN, I'VE NEVER SEEN ANYONE AS GOOD-LOOKING AS YOU!
NO! BUT IT WOULD BE NICE IF IT WERE TRUE, IT'S SO ROMANTIC.
WHAT DO I CALL YOU? MISTER...
A DEMON THAT'S JEALOUS OF THE ROSES. TEEHEE!

WITTGENSTEIN!
AND YOUR NAME, MISS?
WITTGENSTEIN?
THEN YOU'RE... THE LORD... OF THIS...?!
NOD
PLEASE EXCUSE ME!
WHISH



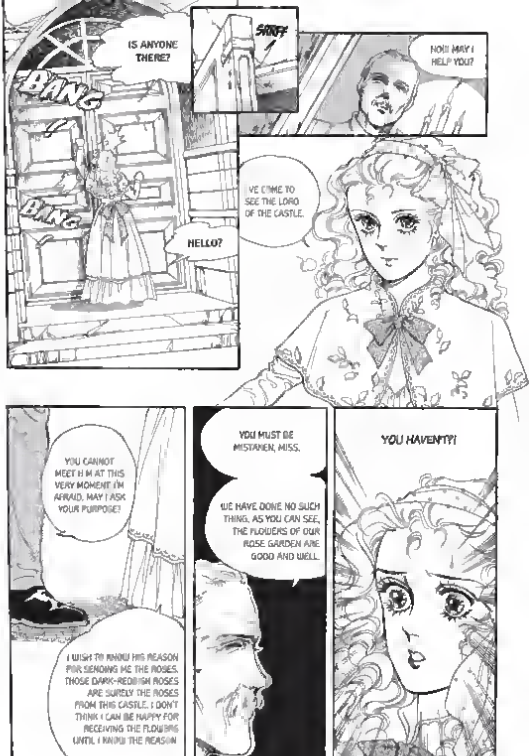


SETTING THE ROSES LIKE THIS WARMS THIS EMPTY CASTLE.
WHAT KIND OF HOUSE IS THE ONE YOU CAN SEE FROM THE CASTLE GATE, ALL THE WAY AT THE END?


AH- THAT'S THE CLEMENS HOUSE! THEY HAVE A SON WHO'S GONE ABROAD TO STUDY AND A 13-YEAR-OLD DAUGHTER.
YOU CAN SAY MR. CLEMENS IS THE MAINSTAY OF THE REGION. THAT HOUSE IS NOTED FOR HAVING PRODUCED MANY GREAT PERSONAGES.
HMM...

SEND ROSES FROM THE GARDEN TO THE CLEMENS HOUSE, EACH AND EVERY DAY!
MASTER?
EACH BLOOMING SEASON FROM THIS DAY FORTH! UNTIL THE GIRL NO LONGER LIVES...
TO THE LITTLE GIRL AT THAT HOUSE, I MEAN
ELIZABETH!
ELIZABETH!
ELIZABETH, THERE'S FLOWERS DELIVERED TO YOU!
TO ME?
MY GOODNESS. THEY'RE SO BEAUTIFUL. HOW CAN THEY BE SO LOVELY!
I DO SAY THEY'RE ESPECIALLY RED ROSES.

SENDING THEM WITHOUT SKIPPING A SINGLE DAY WHAT COULD THIS BE? SOMEONE... SOME KNIGHT ALREADY ADMIRES OUR ELIZABETH, IS THAT WHAT THIS MEANS...?
HAHA... MAYBE SO... BY THE LOOK OF THOSE DEEP CRIMSON ROSES, IT MUST BE A YOUNG MAN WITH GREAT ARDOR.
GRIMSON ROSES...
OUR ELIZABETH IS STILL YOUNG...
IN ANY CASE, IT'S NOT ONLY WELCOME!


IS ANYONE THERE?
BANG
BANG
HELLO?
SNIFF
NOW, MAY I HELP YOU?
I'VE COME TO SEE THE LORD OF THE CASTLE.
YOU CANNOT MEET H M AT THIS VERY MOMENT. I'M AFRAID. MAY I ASK YOUR PURPOSE?
I WISH TO KNOW HIS REASON FOR SENDING ME THE ROSES. THOSE DARK-REDDISH ROSES ARE SURELY THE ROSES FROM THIS CASTLE. I DON'T THINK I CAN BE HAPPY FOR RECEIVING THE FLOWERS UNTIL I KNOW THE REASON
YOU MUST BE MISTAKEN, MISS.
WE HAVE DONE NO SUCH THING. AS YOU CAN SEE, THE FLOWERS OF OUR ROSE GARDEN ARE GOOD AND WELL.
YOU HAVEN'T?!

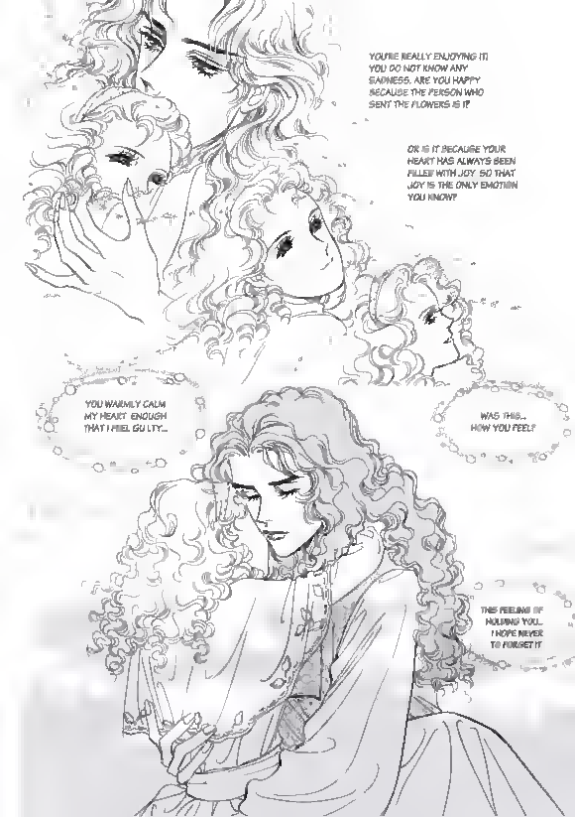
I'LL WAIT FOR THE CASTLE LORD TO RETURN! I CANNOT LEAVE UNTIL I'VE MET HIM!
THAT WON'T BE POSSIBLE MASTER IS LL ONLY BE IN LATE N THE NIGHT
THAT'S FINE! I CAN WAIT!
OOMF
WOOOF
IT'S DARK OUTSIDE ALREADY, BUT IT'S STRANGE THAT THERE ARE SO FEW PEOPLE IN SUCH A BIG CASTLE.
AM I WAITING FOR NASHIR?...
STARTLED!
WHAT IS THE OCCASION? YOUNG LADY

MAY I ASK THE REASON YOU'VE BEEN WAITING THIS LONG TO SEE ME?

H...HOW DO YOU DO? SIR COUNT?
TH-THUMP
TH-THUMP
PLEASE FORGIVE MY WANT OF COURTESY LAST T ME.
IT'S ALL RIGHT YOUNG LADY
UMM... PERHAPS THE RUDENESS OF LAST TIME, HAVE A SHY QUESTION FOR EARNESTLY REQUESTING TO SEE YOU
THE COUNT IS NOT SENDING THE ROSES TO ME AS A RETURN GIFT FOR THAT RUDENESS, S ME?
OH- IS THAT A JOKE? FLOWERS IN RETURN FOR RUDENESS...

OF COURSE NOT THAT'S NOT IT RIGHT?
BUT I HAD NO DOUBT THEY WERE ROSES FROM THE RED LAKE.
I GUESS I MUST HAVE BEEN MISTAKEN.
HOW ABOUT BEING SATISFIED WITH SIMPLY ENJOYING THE FLOWERS? THE PERSON WHO SENT THEM TO YOU MUST HAVE INTENDED IT FOR YOUR HAPPINESS...
BUT WITHOUT KNOWING WHO IT IS AND MOST OF ALL, THE FACT THAT YOU DIDN'T SEND THEM SADDENS ME FOR SOME REASON.
IN TRUTH, I... HAVE WAITED OVER HALF THE DAY BECAUSE I WISHED TO HEAR IT WAS YOU WHO SENT THEM.
!
I SUPPOSE I MUSTN'T LIE TO A YOUNG LADY

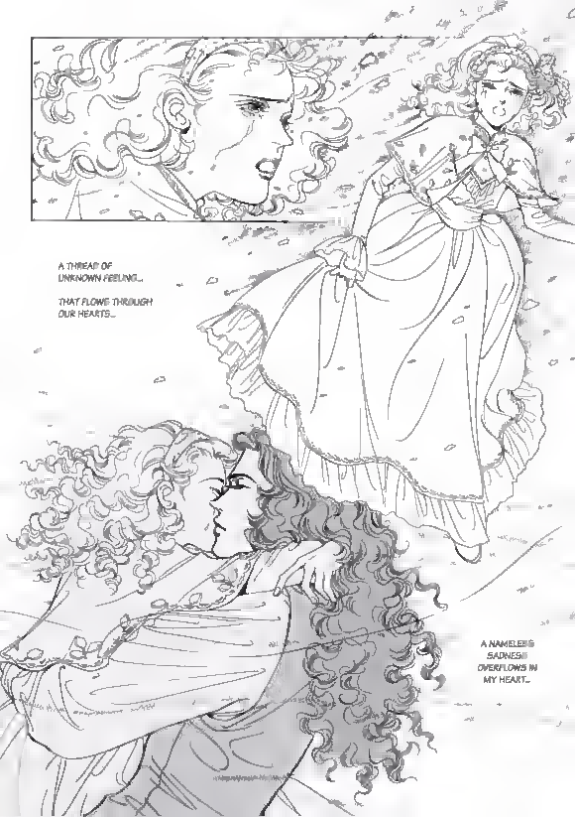
I SENT THOSE FLOWERS, YOUNG LADY!
COUNT!
SO IT WAS YOU, SIR COUNT. I KNEW IT I KNEW IT WAS YOU!
YOU SEE THE PERSON WHO SENDS ME ROSES JUST HAS TO BE SOMEONE AS HANDSOME AS YOU, COUNT!
AH... AH... SHE'S WAITED FOR ME THIS LONG FOR JUST THAT...
WHAT'S YOUR NAME?
ELIZABETH.
ELIZABETH CLEMENS.

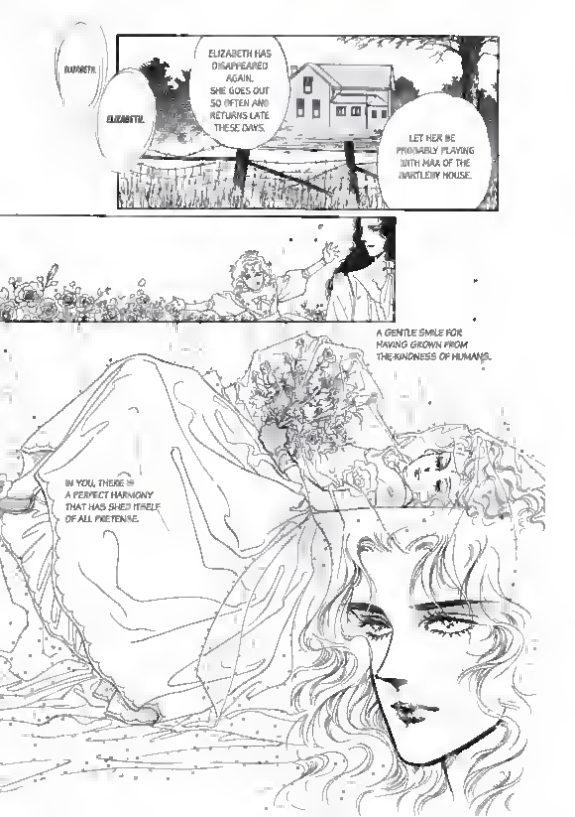

YOU'RE REALLY ENJOYING IT! YOU DO NOT KNOW ANY SADNESS. ARE YOU HAPPY BECAUSE THE PERSON WHO SENT THE FLOWERS IS IT?
OR IS IT BECAUSE YOUR HEART HAS ALWAYS BEEN FILLED WITH JOY. SO THAT JOY IS THE ONLY EMOTION YOU KNOW?
YOU WARMLY CALM MY HEART ENOUGH THAT I FEEL GU LTY...
WAS THIS... HOW YOU FEEL?
THIS FEELING OF HOLDING YOU... I HOPE NEVER TO FORGET IT

CRSHK
COUNT! WHAT'S WRONG?
YOUR FACE IS VERY PALE!
AH. IT'S NOTHING DIZZINESS..
SHALL I CALL THE STEWARD? YOU DON'T SEEM ALL RIGHT
IT'S ALL RIGHT ELIZABETH. IT'S NOTH NG!
COUNT YOU'RE BECOMING MORE AND MORE PALE. LIKE A DYING PERSON..
COUNT...

TO BECOME THIS WHITE. IT FRIGHTENS ME TO SEE YOU SO PALE!
THE SMELL OF YOUR BLOOD IS THIS FRESH AND... LIKE THE SCENT OF A ROSE, IT REANIMATES ALL THE CELLS OF MY BODY!
GASP!
INTOXICATED BY THIS SCENT...
GO HOME! GO BACK HOME, ELIZABETH!
GO BACK!
I SAID HURRY BACK HOME! I MIGHT HARM YOU!

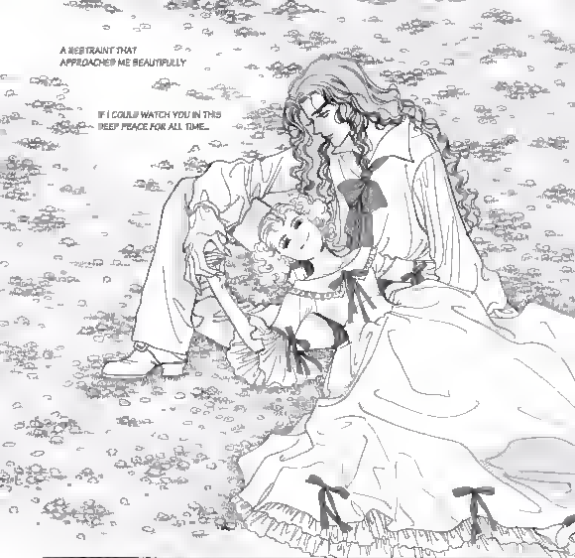
IT PAINS MY HEART!
YOUR BECOMING RUINED LIKE THAT I DON'T LIKE IT
I REALLY... DON'T LIKE IT...
I JUST DON'T KNOW MY HEART HURTS AS IF IT WERE BEING TORN
ELIZABETH...


A THREAD OF
UNKNOWN FEELING...
THAT FLOWS THROUGH
OUR HEARTS...
A NAMELESS
SADNESS
OVERFLOWS IN
MY HEART...


ELIZABETH.
ELIZABETH.
ELIZABETH HAS DISAPPEARED AGAIN. SHE GOES OUT SO OFTEN AND RETURNS LATE THESE DAYS.
LET HER BE. PROBABLY PLAYING WITH MAX OF THE BARTLEBY HOUSE.
A GENTLE SMILE FOR HAVING GROWN FROM THE KINDNESS OF HUMANS.
IN YOU, THERE IS A PERFECT HARMONY THAT HAS SHED ITSELF OF ALL PRETENSE.

A RESTRAINT THAT APPROACHED ME BEAUTIFULLY

IF I COULD WATCH YOU IN THIS DEEP PEACE FOR ALL TIME...



WHAT? LEIPZIG?
RIGHT. THE MUSIC CONSERVATORY LEIPZIG, FOUNDED BY THE MENDELSSOHN WHOM YOU SO ADMIRE.
NO! NEVER! I WILL NOT GO TO THAT PLACE!
WHAT'S THIS, ALL OF A SUDDEN YOU WISHED TO GO TO THAT SCHOOL.
LEIPZIG IS A GOOD PLACE! AND EASIER TO SEE YOUR MOTHER N DRESDEN THAN FROM HERE...
SOB
THAT'S STRANGE! IT'S NOT JUST YOU GOING... WE'LL LEAVE THE HOUSE TO THE CARETAKER AND YOUR MAID AND I'LL GO THERE, TOO. IT JUST SO HAPPENS THAT IT'S AN IMPORTANT TIME FOR THE BUSINESS YOUR FATHER HAS STARTED THERE, SO...
IN ANY CASE, MOM
NO! I'D RATHER DIE.
I CANNOT PART WITH THE COUNT LIKE THIS! NEVER!

MASTER, HANS IS A DRIFTER WHO HAS ONLY BEEN IN THIS TOWN FOR A YEAR. HE IS THE NUISANCE OF THE TOWNSFOLK WITH HIS LIES, THIEVERY, RAPE, ET CETERA. EVERYONE WISHES THAT HE WAS GONE.
LEAVE IT!
AND THERE IS ALSO A RICH MAN LIVING THE POOR WITH MONEY. HE'S ANOTHER CHARACTER PEOPLE ARE CURSING.
CHOOSING FROM ONE OF THESE WOULD...
CLAK..
IS THERE SOME WRONG?
.....
OF COURSE. DO YOU MEAN TO SAY YOU REALLY DON'T KNOW WHAT I WORRY FOR?

IF IT'S MY PROBLEM, DON'T WORRY ABOUT IT!
MASTER, BECAUSE OF MISS ELIZABETH, YOU HAVE NOT BEEN GETTING A DEEP SLEEP NOR HAVE YOU BEEN GETTING FRESH BLOOD!
YOUR SKIN TONE BECOMES CLEARER EACH DAY, AS IF YOU WOULD FLOAT AWAY AND YOUR WEAKENED STATE ALREADY DOES NOT SEEM THAT OF A PERSON OF THIS WORLD.
HOW WOULD I DRINK THE SAME BLOOD OF HER PEOPLE, WHEN I AM SEEING HER AS WELL?
HOW WOULD YOU MANAGE IF OTHER PEOPLE SENSED IT?
BUT IF YOU UNDERSTAND THE INTENTIONS OF THIS OLD MAN...

THEY ARE NOT THE SAME PEOPLE AS EL ZAIRETH. TO HARASS THOSE THAT ARE WEAKER, THEY ARE TRULY BLOODSUCKERS.
BUT TO KILL YOURSELF FOR THAT KIND OF HUMAN FEELING
CALM DOWN! IT'S NOT LIKE LOVE OR ANYTHING...
BUT WHEN I FACE THAT GIRL, I FEEL AS IF I'VE RETURNED AS A COMPLETE HUMAN BEING THAT I'VE NOT FORGOTTEN THOSE FEELINGS, I CANNOT HIDE THE JOY IN ME.
IF IT WASN'T FOR ELIZABETH SURELY I WOULD BE WANDERING FURTHER INTO MY SOLITUDE, WITH RUSTED TOOLS OR OLD ANCESTRAL TOMES OR PAINTINGS... IN THE DARK.
BUT I TELL YOU, ONLY THROUGH THAT CHILD WAS I ABLE TO SEE THE LIGHT

SHE IS THE WARM LIGHT THAT SHINES ON ME FOR THE FIRST TIME IN COUNTLESS YEARS...
MASTER...
CRUEL HEAVENS... WHY DID THEY MAKE SOMEONE LIKE OUR MASTER A VAMPIRE...?
SOMEONE WITH SUCH PROFOUND FEELINGS AND DEEP, NOBLE PRIDE THAT IS INCOMPARABLE TO ANYONE ELSE'S...

BANG
BANG

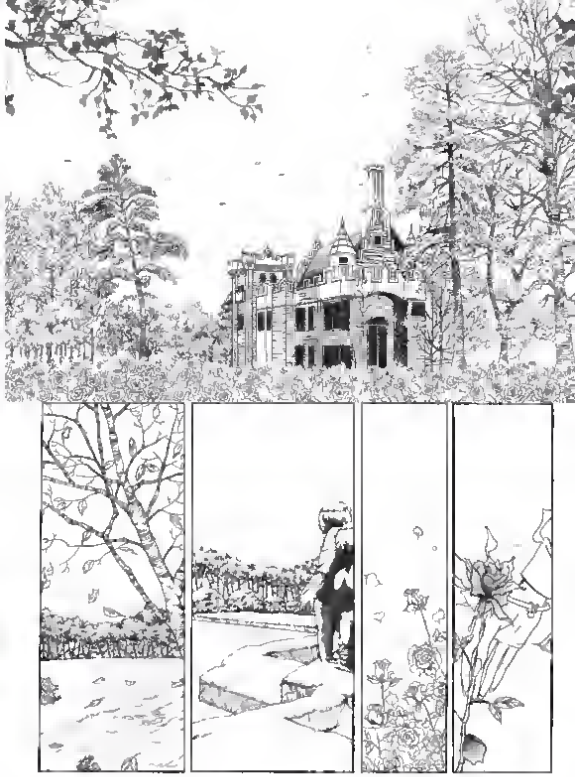
MISS ELIZABETH!

CAN I MEET THE COUNT RIGHT AWAY?

YOU CANNOT MEET HIM TODAY
WHY IS THAT?
HE HAS TRAVELED TO LUBECK AND WILL REMAIN THERE FOR AT LEAST A MONTH.
WHAT-? FOR A MONTH...?!
YES!
MAYBE A MONTH, MAYBE TWO. YOU WILL NOT BE ABLE TO SEE HIM FOR A WHILE
MUSH

I CANNOT SEE HIM ANY MORE.
I HAD COME TO SAY FAREWELL.
WHERE IS IT YOU ARE GOING?
I SHALL PASS ON ANY MESSAGE YOU WISH TO LEAVE.
MISS, I'M SORRY
THEN HERE...

PLEASE FORGIVE ME, MISS.
SLAMM
IN THAT CASTLE, THERE IS A VOICE I LONG TO HEAR THAT CALLED OUT MY NAME EACH DAY
AND THE LONELY BEAUTIFUL EYES THAT CEASELESSLY GAZED AT ME...
COUNT, PLEASE REMEMBER MY PROMISE THAT I WILL RETURN.



AH...
YOU ARE A MEDIEVAL ALCHEMIST...
SORCERER OF LOVE... YOU MAKE ME CRAZY LIKE A NIGHT'S DREAM!
SIGHHH...
IT'S BEEN YEARS SINCE SHE'S GONE AWAY...
IS THAT THE WORTHLESS PLEDGE OF A HUMAN BEING...?

HAVE YOU FORGOTTEN, ELIZABETH... YOUR PROMISE TO RETURN...
WHEN I WAIT FOR YOU LIKE THIS... SINCERELY, UNWAVERING...
A LOFTY YOUTH BENDS OVER BACKWARDS.
SENDING AN INTENSE GAZE TO YOU
AS A FAINT SIGH IS HEARD, WITH THE EVENING STARS
THOSE WHO LOVE CAN BELIEVE.
THE ETERNAL LOVE AND DEVOTION OF A WOMAN IS WHAT A MAN WISHES FOR.
ELIZABETH, TONIGHT...
I AM MAD TO SEE YOU...
AH... HOW NICE IT WOULD BE IF I COULD HEAR YOU AND SEE YOU!

SUCH A FINE LOOKING PERSON SMILED AT ME, AS IF TELLING ME TO FOLLOW HIM
ARE YOU NOT THE MAID OF THE BARTELBY HOUSE?
OH, MY... M...MISS!
WHAT ARE YOU DOING IN A PLACE LIKE THIS?
GO BACK, QUICKLY
.....
FOOLISH HUMAN BEINGS WHO CANNOT EVEN PREDICT WEATH...

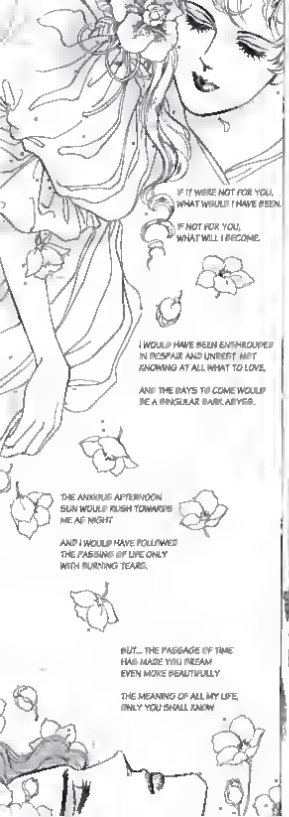
IT'S NOT THAT GIRL... BUT...
IT WAS LIGHTER JUST BEFORE BUT...
THAT DEEP RED-BROWN HAIR...
AND THOSE EYES-LONGING FOR SOMETHING...
MUCH DARKER FROM BACK THEN, BUT SURELY...
IS THIS A DREAM...
THIS... IS...
YES, IT'S ELIZABETH OF THE RED LAKE.
I'VE BECOME A GROSNUR AS YOU CAN SEE.
I'M GLAD YOU HAVEN'T FORGOTTEN ME.
HOW COULD... ELIZABETH...

YOU DON'T KNOW HOW HARD I'VE WORKED TO RETURN TO YOU. THERE WAS NEVER A MOMENT I DID NOT THINK OF YOU.
DO YOU HEAR ME? DO YOU FEEL MY TRUTH?
AHH... ELIZABETH...
HAVE YOU TRULY RETURNED TO ME? AFTER TREADING ON MY HEART LIKE AN OCCUPYING ARMY?
I LOVE YOU!
I LOVE YOU, EICHNER!

IS THIS THE FEELING CALLED LOVE?

LONGING FOR YOU.

HAVE I GROWN TO LOVE YOU IN TIME...


IF IT WERE NOT FOR YOU, WHAT WOULD I HAVE BEEN.
IF NOT FOR YOU, WHAT WILL I BECOME.
I WOULD HAVE BEEN ENSHROUDED IN DESPAIR AND UNREST, NOT KNOWING AT ALL WHAT TO LOVE.
AND THE DAYS TO COME WOULD BE A SINGULAR DARK ABYSS.
THE ANXIOUS AFTERNOON SUN WOULD RUSH TOWARDS ME AS NIGHT.
AND I WOULD HAVE FOLLOWED THE PASSING OF LIFE ONLY WITH BURNING TEARS.
BUT... THE PASSAGE OF TIME HAS MADE YOU DREAM EVEN MORE BEAUTIFULLY
THE MEANING OF ALL MY LIFE, ONLY YOU SHALL KNOW

HEIGHTS

EICHNER!
YOU PROBABLY NEVER EXPECTED ME TO BE OUT HERE.
THERE IS BUT ONLY ONE PERSON IN THIS WORLD WHO CAN CALL MY NAME, ONLY YOU!
ELIZABETH...
I'VE WAITED EVER SINCE THAT DAY! FOR YOU TO COME BACK...
WHY HAVE YOU ONLY SHOWN YOURSELF HERE? D D YOU NOT SAY YOU WOULD RETURN HERE?
I'VE... MISSED YOU!!
ELIZABETH!!

ELIZABETH!
LET US RETURN NOW!
ELIZABETH!
IT'S MY HUSBAND
I'VE ALREADY MARRIED
FORGIVE ME.

I TRUSTED YOU!
AND YET...

ELIZABETH, MAY I HAVE YOU SHOWN UP BEFORE ME WHEN YOU HAVE ALREADY BECOME A...? TRUE PERSONES...? I COULD HAVE CONTINUED TO CHERISH THE ELIZABETH IN MY HEART HAD YOU NEVER RETURNED AT ALL...

SUCH IS THE PRICE FOR
BREAKING THE LAWS OF
NATURE... TO LOVE A MORTAL...
WHEN YOU ALREADY HAVE
SUCH ABYSMAL IMMORTALITIES.

SHIFT

MISS!

THE GATE WAS OPEN

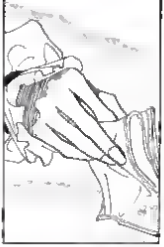
AFTER HE MET YOU IN THE ROSE GARDEN THAT TIME, MASTER HAS NOT COME OUT OF THIS PLACE FOR ONE INSTANT.
PLEASE STEP OUTSIDE FOR A MOMENT

KCHANK!
SHUMP!
O-BEAUTIFUL ONE, PLEASE FORGIVE ME.
PLEASE LOVE ME AGAIN.

AWOOOO

MASTER! TONIGHT IS THE NIGHT WHEN THE SPIRITS FIND THEIR GUIDES.
IT FEELS AS IF SADNESS IS RULING THE WORLD MASTER.

ON SUCH A NIGHT... THE BLUE HOURS MAKE THEIR WAY TO THE BOTTOM OF THE ABYSS AND GATHER ALL THE SADNESS THERE.



YOUR HANDKERCHIEF THAT YOU KEPT AT YOUR HEART

YOUR HAND AND BREATH HAVE BRUSHED PAST IT...

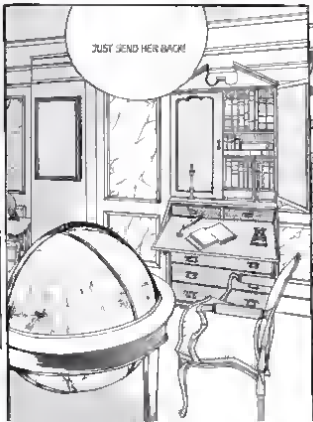
AND YOUR SCENT IS SOAKED UPON IT

IF THE TEARS YOU SHED ON IT ARE NOT HYPOCRISY

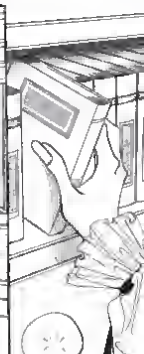
I WOULD RATHER BE THANKFUL FOR IT TO STOP MY BREATH...

MASTER, MISS ELIZABETH HAS COME FOR YOU.

I DO NOT KNOW HOW MANY TIMES THIS IS NOW.



JUST SEND HER BACK!



EICHNER...
GO BACK... ELIZABETH!
ALTHOUGH MY BODY IS NOT COMPLETELY HUMAN MY SOUL RESIDES IN ALL OF THIS EARTH.
IT'S NOT HARD FOR ME TO KNOW VERY WELL WHAT IS FAVORABLE FOR YOU.
I AM... DEEPLY REGRETTING G VING YOU THIS KIND OF PAIN.
WILL YOU FORGIVE ME?
UNDERSTAND YOU, SO JUST GO BACK, ELIZABETH!
IF YOU UNDERSTAND ME, THEN THE ONLY THING LEFT IS YOUR FORGIVENESS.

PLEASE LOOK AT ME WITH THE GAZE FROM BEFORE. PLEASE, EICHIYA!
PLEASE... LOVE ME AS YOU HAVE BEFORE.
!
AH!
YOU'RE SPECIAL, BUT I SEE THE TASTE OF YOUR BLOOD IS THE SAME AS THAT OF ANY OTHER PERSON.

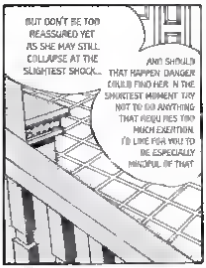
ARE YOU TRYING TO ASK FOR LOVE FROM ME THAT IS LIKE THIS? WHAT S IT THAT YOU WANT ME TO FORGIVE? DO I EVEN HAVE A RIGHT TO?
HOW AM I TO LOVE YOU? DO YOU EVEN KNOW HOW IT FEELS TO WANT TO LOVE YOU... BUT TO BE UNABLE TO?
WHAT IS THE PRICE THAT I AM PAYING FOR LOVE? IS IT YOUR PITY? IS IT AN ADMIRABLE MERCY?
NO.. NO IT'S... CERTAINLY NOT ANY OF SUCH THINGS! HOW COULD I.. NO NOT WITH PITY OR MERCY... I LOVE YOU
YOU... YOU MUST THINK I HAVE BETRAYED YOU THAT'S RIGHT AS EVERYTHING STARTED WITH ME.

NO! NO EICHNER... WHAT DO YOU MEAN, 'NO LONGER'...
DON'T SPEAK LIKE THAT! IT FRIGHTENS ME!
BETRAYED!? HOW COULD YOU USE SUCH A COMMONPLACE EXPRESS ON AS IF WE WERE SOME COMMON PEOPLE WHO HAVE FALLEN IN LOVE WITH EACH OTHER.
YOU AND I ARE NOT THAT SORT! YOU CANNOT SPEAK LIKE THAT!
PLEASE, EICHNER... PLEASE LISTEN TO WHAT I HAVE TO SAY
THERE WAS NOTHING COULD DO AFTER THE BUSINESS FAILED. FATHER TR ED TO K LL H MSELF BECAUSE OF THE ENORMOUS DEBT AND IT WAS THEN THAT MY HUSBAND APPEARED.
IN EXCHANGE FOR HIS SOLV NG EVERYTHING, I WAS TO WED HIM...
I DIDN'T HAVE THE COURAGE TO SHAKE OFF SUCH AN OBLIGATION.
GO BACK, ELIZABETH, YOU AND I ARE NO LONGER...

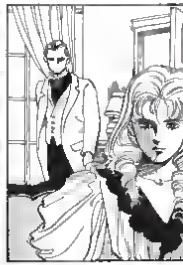
BUT EVEN AFTER I MARRIED I SIMPLY COULDN'T FORGET YOU. BECAUSE YOU AGAIN ARE THE ONE I LOVE.
I'VE WORKED SO HARD TO RETURN TO YOU AND TO GIVE YOU THIS PAIN INSTEAD...
EVEN IN THE DARKEST HELL, IF ONLY I COULD L E NEXT TO YOU IF I COULD BE FORG VEN BY KISSING YOUR PALE HANDS A THOUSAND TIMES...
HOW CAN I SHOW YOU MY GENUINE FEELINGS?
AHH... AHH...

HOW MUCH I MISSED YOU SO...
HOW MUCH I LOVE YOU...
ELIZABETH...
YOU ARE MY
PERFECT LOVE!

YOU'RE START NG TO LOOK BETTER! IS THERE SOMETHING GOOD THAT HAS ENABLED THE MADAM TO FIND HER STRENGTH AGAIN?
AH... YES...


BUT DON'T BE TOO REASSURED YET AS SHE MAY STILL COLLAPSE AT THE SLIGHTEST SHOCK...
AND SHOULD THAT HAPPEN DANGER COULD FIND HER IN THE SMALLEST MOMENT. TRY NOT TO DO ANYTHING THAT REQU RES TOO MUCH EXERTION. I'D LIKE YOU TO BE ESPECIALLY MINDFUL OF THAT

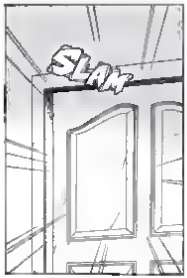
ALRIGHT THEN, I SHALL COME AGAIN AFTER TWO DAYS..
THANK YOU, DOCTOR!



HMM

GRUPP
LET GO!
SHUMP!
WHAT IS IT THAT'S MAKING YOU FIND YOUR STRENGTH BACK?
DO YOU INTEND TO LOCK ME UP AGAIN?

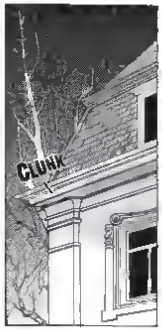
YOU HAVE TO CALM YOURSELF! YOU MUST LIE HERE IN THIS ROOM FOR AT LEAST A WEEK WITHOUT MOVING AN INCH!
IF I PUT CLARA TO YOU, I'M SURE YOU WOULD NOT TRY ANYTH NG FOOLISH, NOW WOULD YOU?
KAFF!
KAFF!
SAY SOMETHING! IF YOU HATE IT SO MUCH...BEG AND CLING TO ME AND SAY YOU DON'T WANT TO!
ALWAYS THE SAME REACTION! IN GOD'S NAME, WHAT KIND OF THOUGHTS ARE STORED UP IN THERE?!
SLAP!



YOU CANNOT LEAVE MY HANDS ANYWAY! EVEN YOUR PRECIOUS FEATHERS CAN ONLY SPREAD INSIDE THE BIRD CAGE.

I KNOW THAT BECAUSE I LOVE YOU NOT YOU WISH TO TAKE AWAY EVERYTHING OF MINE...

YOU AND I... BOTH ONE AND THE SAME, PITIFUL PEOPLE...



HUFF
HUFF
SO THAT'S IT!
I DO NOT WISH TO PART WITH YOU.
HOW NICE WOULD IT BE TO FALL ASLEEP BESIDE YOU EVERY DAY

TO GREET THE SUNSET FROM YOUR ROSE GARDEN AND LISTEN TO TARTINI'S "DEVIL'S TRILL" THAT YOU LIKED TO PLAY...
AND BACH'S CHACONNE AS WELL...
BEATH AND THE MAIDEN, RONDO... AND ADAGGIO ALLEGRO...
DO YOU NOT WISH TO SEE ME COMPLETELY HAPPY?
EVEN IF THAT MEANS CASTING OFF MY PARENTS AND HUSBAND I WISH TO BECOME YOUR ALL! I WISH TO FOLLOW YOU NO MATTER HOW GREAT THE FEAR I SHALL HAVE!
AND YOU SHOULDN'T HAVE TO SUPPRESS YOUR NATURAL WAYS WHEN YOU LOOK AT ME.
IF YOU SAY THOSE WORDS FOR ME... I CAN FULLY KNOW YOUR TRUTHFULNESS -- BUT WE CANNOT DO THAT. YOU HAVE THE RIGHT TO LIVE IN GENTLY AND BEAUTIFULLY.
NO, EICHNER, SUCH IS MY ONLY TRUE HAPPINESS-- TO BE TOGETHER WITH YOU! DON'T YOU UNDERSTAND?!
THIS IS MY LAST REQUEST!
GO ON

I CAN CHASE AWAY ANY FEAR IF I AM WITH YOU. SO...
NO!
DO YOU KNOW WHAT IT'S LIKE ONLY TO BE ABLE TO KNOW YOURSELF ONLY IN THE DARKNESS?
BUT WE SHALL BE ABLE TO LIVE TOGETHER FOREVER, EVEN A CURSE FROM GOD IF I AM WITH YOU
NOW... GO ON, EICHNER... PLEASE...
YOU ARE THE SOLE PURPOSE OF MY LIFE

AH..! ELIZABETH, A COMPLETE SOUL THAT BURSTS BEAUTIFULLY INTO FLAME... MY COMPLETE LOVE..
THE WISH TO BE TOGETHER WITH YOU FOREVER BURNS STRONGER IN ME. FEEL THIS BEATING HEART? DO YOU NOT KNOW?
BUT I CANNOT DO IT I CANNOT SULLY YOUR SOUL...

NO, EICHNER! DON'T YOU KNOW THAT LEAVING ME LIKE THIS IS LEAVING ME TO LIVE IN PAIN?
HURRY! EICHNER! QUICKLY ON ME...
KCHAK
PTANG
HUFF
EICHNER!

EIGHNER
HUFF
HUFF
HUFF
EIGHNER
HUFF HUFF...
HUFF
HUFF
DEAR...
I... PLEASE...
ELIZABETH, YOU SHOCK ME! HOW DARE YOU CAST ASIDE ME YOUR FATHER'S PATRON AND YOUR HUSBAND, AND LOVE OF ALL THINGS A VAMPIRE...
I'LL FIND THAT FALLEN BASTARD AND BRING H M TO YOU. SEND YOU TO HELL TOGETHER, JUST YOU WAIT...!
HWOKSH
HUFF... HUFF...

NO! LEAVE HIM ALONE. TAKE ME... ME INSTEAD
DEAR... PLEASE... PLEASE...
DWOOSH
SHE'S MY WOMAN! SO I'LL LET HER LIVE OR DIE AS I LIKE!
I'M SURE SHE WILL COME AROUND TO REALIZE WHAT TRUE HAPPINESS IS WHEN I SHOW HER A VAMPIRE CORPSE AND LOCK HER UP FOR A MONTH. SHE'LL TURN HER EYES TO HER POSITION IN REALITY!
I SEE YOU'RE A SORDID LITTLE MAN! I KNOW NOW WHY ELIZABETH SEEMED SO UNHAPPY
DON'T TOUCH ME! AND GO LOOK AFTER ELIZABETH. SHE SEEMS TO BE IN SHOCK BECAUSE OF ME.

HMPH! WHAT WOULD A FOUL BLOODSUCKER KNOW ABOUT THE LIVES OF HUMAN BEINGS?
A WIFE IS JUST A HUSBAND'S PUPPET ANYWAY!
IS THAT SO...
HERE... WHY DON'T YOU JUST SLOWLY GET READY TO FALL DOWN TO HELL.
IF THIS BULLET PIERCES YOUR HEART, IT WON'T BE SO EASY TO COME BACK ALIVE LIKE BEFORE!
KCHAK
PTANG
!

UH...WHAT IS THIS...?
NOT DYING BY THINGS LIKE BULLETS IS THE SORROW OF US BLOOD-DRINKERS.
CHSH
STOP! DON'T COME ANY NEARER! YOU DEVIL!
IF YOU COME ANY CLOSER I'LL SHOOT ELIZABETH!
I CANNOT GIVE A MORTAL LIKE YOU THE RIGHT TO KILL HER!

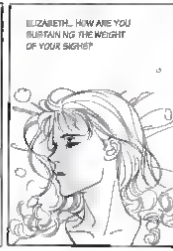
BECAUSE YOU'RE A HUMAN BEING WHO DOESN'T EVEN KNOW WHAT LOVE IS!
PHOOK
ELIZABETH!
WAKE UP, ELIZABETH!
HOW DID THIS ALL HAPPEN..?
ELIZABETH... I WILL PROTECT YOU FROM NOW ON!

MY TIME HAS COME... I... KNOW MY BODY WELL.

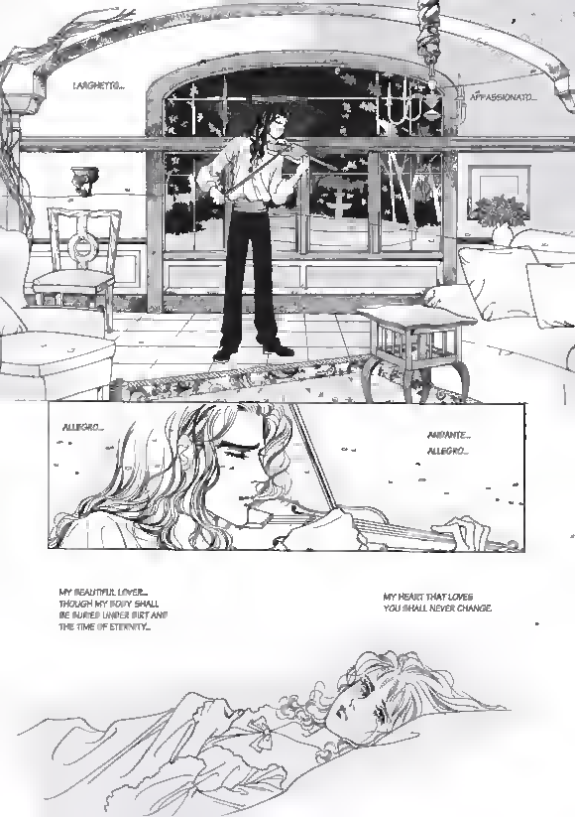
I HEARD... THE DOCTOR TELLING MY HUSBAND TO GRANT MY WISHES. AT THAT TIME... I HAD A HUNCH...

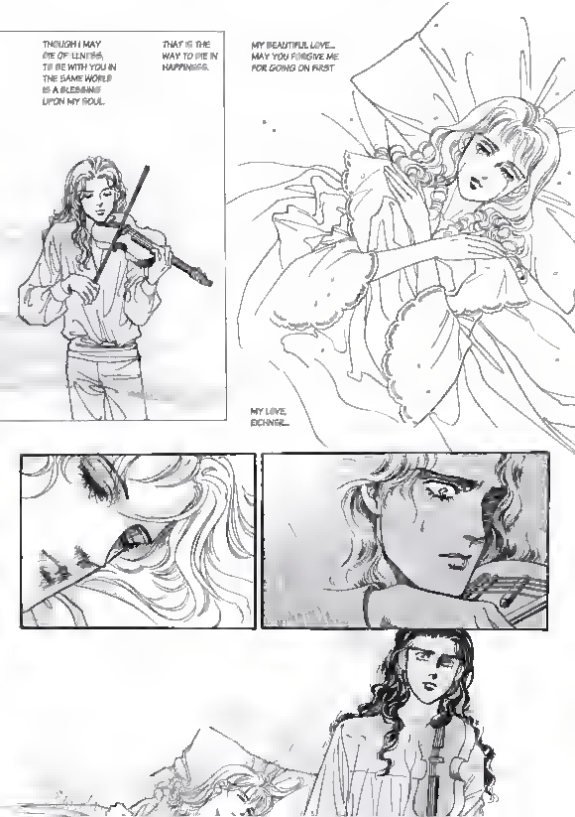
MY WISH WAS... TO COME HERE AND MEET YOU... MY HUSBAND... HE PESTERED ME ABOUT IT BUT HE MADE THAT WISH TRUE.

MY BODY AND SPIRIT WERE SLOWLY DYING.



IT FEELS AS THOUGH YOUR FICKLE LIGHT WILL GO OUT ANY SECOND, BURIED IN YOUR FRAIL BREATHING..
I WISH TO SEE THE SUNSET IN THE ROSE GARDEN.
THE ROSES HAVE ALREADY FALLEN.
AH... AH. IS THAT SO... ROSE SEASON HAS PASSED, BUT...
IF YOU SHOULD DIE, NO POSSESSION OF MINE WILL MY LIFE WOULD BE ABLE TO HEAL THIS DEEP SCAR.
I WANT TO HEAR THAT "DEVIL'S TRILL" THAT YOU LOVED TO PLAY...
I WANT TO REMEMBER FOR A LONG LONG TIME THE SIGHT OF YOU PLAYING THAT PIECE.
AH...


LARGHETTO...
APPASSIONATO...
ALLEGRO...
AMBANTE...
ALLEGRO...
MY BEAUTIFUL LOVER...
THOUGH MY BODY SHALL
BE BURIED UNDER DUST AND
THE TIME OF ETERNITY...
MY HEART THAT LOVES
YOU SHALL NEVER CHANGE.


THOUGH I MAY
DIE OF LUNTRA,
I'LL BE WITH YOU IN
THE SAME WORLD
IS A BLESSING
UPON MY SOUL.
THAT IS THE
WAY TO DIE IN
HAPPINESS.
MY BEAUTIFUL LOVE...
MAY YOU FORGIVE ME
FOR GOING ON FIRST
MY LOVE,
EICHNER...

Ah... Ah...

I SHALL TAKE A DEEP SLEEP. WHEN I AWAKE, YOU MAY BE GONE AS WELL...

INTER ME IN THE MIDDLE OF THE ROSE GARDEN. FOR NOW I WISH TO SLEEP A LONG SLEEP... WITHOUT MUCH THOUGHT. A VERY LONG SLEEP.

I'LL WAIT FOR ELIZABETH... FOR MY ELIZABETH...

MY SON MAX THINKS MORE OF YOU, MASTER, THAN I DO. I AM BUT A USELESS OLD MAN NOW.

I... WILL WAIT FOR YOU. FOR YOUR NAME, ELIZABETH CLEMENS... THE RED LAKE. AND THIS...

MEMORY OF OUR LAST KISS...

YOUR VOICE... YOUR POSE... AND YOUR MUSIC... UNTIL EVERYTHING COMES ALIVE AGAIN.

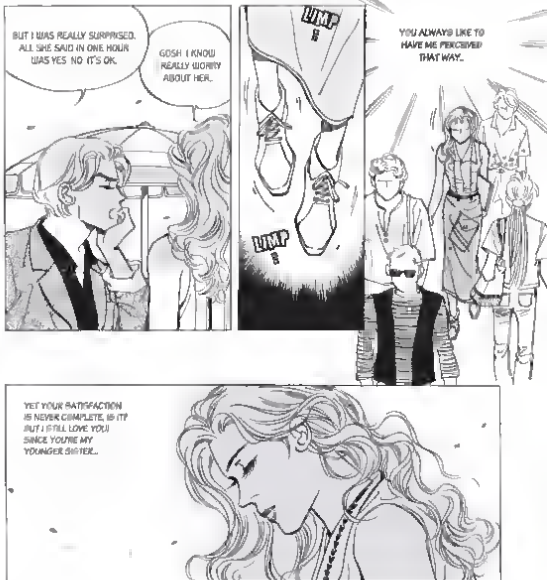
THE SOUL DOES NOT VANISH. THE SOUL ALWAYS RETURNS IN SEARCH OF A BODY TO SHOW ITSELF TO ITS LOVED ONES!

MUCH LATER...
BERLIN 1990..

LIMP
LIMP
LIMP
HE WORRIES ABOUT KARIN. THE ONE THAT PUZZLES US IS BUZZ. BUZZ WAS A HAPPY CUTE CHILD WHEN SHE WAS YOUNGER.
BUT, AFTER HURTING HER LEG IN THE ACCIDENT... SHE CHANGED. BUZZ'S LIMP WAS STRANGE AND SHE BECAME THE OTHER CHILDREN'S TARGET. SHE TALKED LESS AND LESS AND GREW DISTANT WITH EVEN HER FRIENDS.
KARIN WAS ALWAYS NEXT TO BUZZ. KARIN HAS LET US FEEL THE WORTH OF RAISING A CHILD. SHE'S GROWN TO BE BEAUTIFUL AND BRIGHT.
FRIENDS ALWAYS CROWDED NEAR KARIN.
EVERYONE WAS EAGER TO BECOME FRIENDS WITH HER, TO ACCOMPANY HER TO GRAND FEASTS OR PARTIES.
?
THERE WAS A LINE OF GREAT MEN WHO ASKED HER TO MARRY, BUT BUZZ DIDN'T HAVE A SINGLE ONE! THAT GIRL, SHE WON'T EVEN LET THINGS OUT TO HER PARENTS, IT'S SAD.
THOUGH WE DO EVERYTHING FOR HER AS PARENTS, I DON'T KNOW IF IT'S FROM DUTY OR LOVE. AS THEY'RE ALWAYS TOGETHER, THEY GET COMPARED AND AS A MOM THAT UPSETS ME. SO WE'RE TRYING TO PUT THEM OUT ON THEIR OWN.

CAFE LONGCHAMP-PASSAGE
Let Dai
OOOH~! SHE'S BRINGING BUZZ AGAIN
THEY'RE TWINS! SO WHICH ONE'S KARIN?
THE ONE THAT'S GLOWING...
BUT... AREN'T THEY THE SAME IF THEY'RE TWINS...
THEY'RE DIFFERENT!
TALK TO THEM 5 MINUTES AND YOU'LL KNOW THEY'RE DIFFERENT! THE MORE YOU TALK TO KARIN THE MORE HER BEAUTY SHINES, BUT BUZZ IS THE OPPOSITE! 5 MINUTES FEELS LONGER THAN 5 HOURS!
AND SHE'S DISABLED SO... IT'S A GIVEN THAT OF THE TWO ANYONE WOULD PICK KARIN.
YOU'VE WAITED A LONG TIME, HAVEN'T YOU?

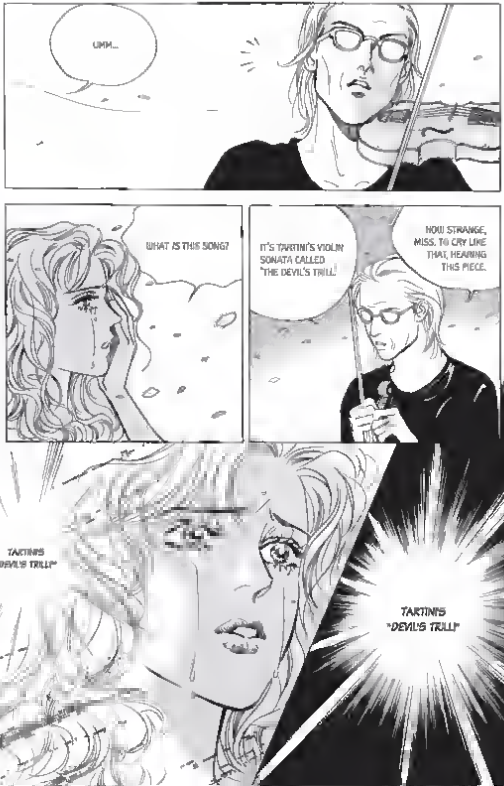
ONE HOUR...
TEA
I'M GONNA GET GO NG! KAVIN...
WHY, WHAT'S WRONG? CAN'T YOU STAY WITH US?
I HATE TO SEE YOU ALONE!
NO, I WANT TO TAKE A REST...
IT'S SUCH A WORRY THAT SHE'S LIKE THAT ALL THE T ME..
YOU MUST REALLY CARE FOR YOUR OLDER SISTER.


BUT I WAS REALLY SURPRISED. ALL SHE SAID IN ONE HOUR WAS YES NO IT'S OK.
GOSH I KNOW REALLY WORRY ABOUT HER.
LIMP
LIMP
YOU ALWAYS LIKE TO HAVE ME PERCEIVED THAT WAY..
YET YOUR SATISFACTION IS NEVER COMPLETE, IS IT? BUT I STILL LOVE YOU SINCE YOU'RE MY YOUNGER SISTER..
BECAUSE I'M THERE, YOU SHINE MORE BRIGHTLY... LIKE A GEM.
BEAUTIFUL KARIN... DO YOU KNOW?

JUST AS THERE IS DARK WHERE THERE IS LIGHT THAT TO SOME PEOPLE LIFE IS ONLY FILLED WITH PAIN...!
WHAT... IS THIS SOUND?
A VIOLIN?
TH-THUMP
TH-THUMP
IT'S JUST A VIOLIN MUSIC BUT...
UHHP
EXCUSE ME. IF YOU COULD STEP ASIDE
OOP!
PATOOK

AH...
TH-THUMP
TH-THUMP
WHAT COULD THIS BE...?
WHAT IS THIS FEELING...?
!

I CAN'T STOP IT
IT WON'T STOP
MY HEART FEELS LIKE IT'LL GET TORN UP FROM PAIN.
THESE TEARS...
WHAT COULD THEY POSSIBLY BE FOR...?


UMM...
WHAT IS THIS SONG?
IT'S TARTINI'S VIOLIN SONATA CALLED "THE DEVIL'S TRILL"
HOW STRANGE, MISS. TO CRY LIKE THAT, HEARING THIS PIECE.
TARTINI'S "DEVIL'S TRILL"
TARTINI'S "DEVIL'S TRILL"

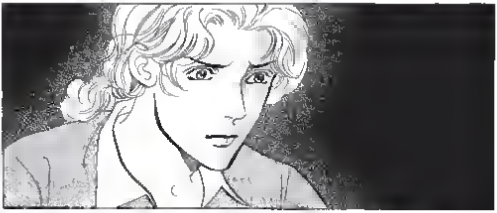
BUZZI
BUZZI! I'M HOME! WHAT ARE YOU DOING?
BUZZI
WHAT IN THE WORLD ARE YOU DOING?
I WAS LOOKING FOR THE VIOLIN. THE VIOLIN WE USED TO PLAY WHEN WE WERE YOUNGER.

IT WAS STRANGE! KARIN! SOMEONE WAS PLAYING A TUNE CALLED "THE DEVIL'S TRILL," AND
IT WAS THE FIRST TIME I FELT LIKE THAT!
WHY THE VIOLIN ALL OF A SUDDEN...?
HOW SHOULD I SAY...? CAUSE IT WAS SUCH A STRONG SHOCK... I CAN'T DESCRIBE IT!
BEEN I EVEN GOT MY HANDS ON THE SHEET MUSIC
THEN YOU'VE BEEN PRACTICING THE TUNE EVER SINCE YOU GOT HOME?
YEAH! I'M COMPLETELY INTO THIS PIECE. I COULDN'T TAKE MY HANDS OFF
LIKE... IT FELT LIKE SOMEONE WAS CALLING ME... AND SO I'M REALLY HAPPY R GHT NOW
YOU WANNA HEAR IT? KARIN?

THE SOUL...
THE SOUL DOES NOT VANISH.
THE SOUL ALWAYS RETURNS IN SEARCH OF A BODY TO SHOW ITSELF TO ITS LOVED ONES.
can't stand losing

ELIZABETH

ELIZABETH!
EITHER, ARE YOU CRAZY? THANK GOODNESS IT'S THE EVENING SUN RIGHT NOW. IT COULD HAVE BEEN REALLY HAR
SHE'S
I CAN SENSE HER! REALLY CLOSE, TOO
I CAN'T CALM MY HEART...

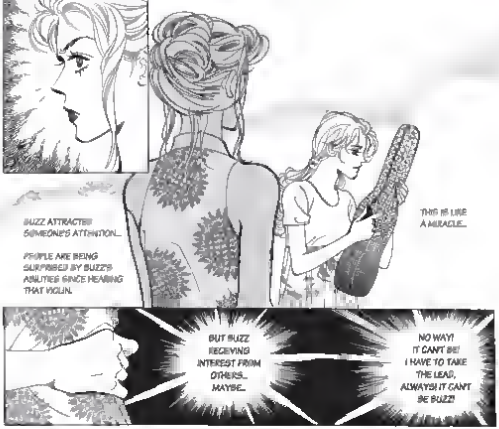


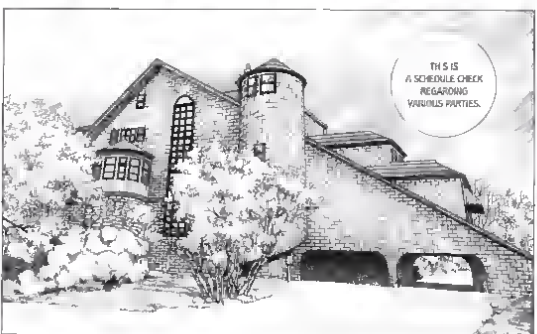
SHE... KEEPS AWAKENING ME FROM MY HEART.
IT WAS SUCH A LONG WAIT. HER SOUL HAS FINALLY AWAKENED

PLING.
BUZZ...
HOW WAS IT? WAS MY PLAYING... OKAY?
AMAZING!...SO AMAZING! IT'S HARD TO BELIEVE! SHE'S COMPLETELY MASTERED THE SHEET MUSIC IN JUST A FEW HOURS... WITHOUT ANY MISTAKES...
OF COURSE. IT'S UNBELIEVABLE!
THANKS, KARIN. EVEN I'M HAVING A HARD TIME BELIEVING THAT WAS ME...

CLAP
CLAP
!
THAT'S REALLY GREAT! IT'S NATURAL TALENT!
THANK YOU.
PLAYING YOUR VIOLIN YOU SHINE MORE THAN KAREN TO BE BORN WITH BEAUTY AND THE ABILITY TO MOVE PEOPLE...
BUZZ... WOULD YOU DO ME THE HONOR OF GOING ON A DATE WITH YOU?
NO... I WAS JUST...

HEY NOW! DON'T PLAY GAMES WITH INNOCENT BUZZ!
EHH?
THWAP,
BUZZ MIGHT ACTUALLY BELIEVE YOU!
WHAT DO YOU MEAN?! I WAS BEING GENUINE...
WEREN'T YOU... MY GUEST?
THEN JUST LEAVE AND STOP BOTHERING US ANYMORE!
WHY ARE YOU OVERREACTING? IT WAS A JOKE!
I WAS JUST JOKING!
HMPH! STUPID GUY! WHAT WERE YOU THINKING?!
SLAM
I DON'T WANNA SEE YOUR FACE! GET OUT! NOW!
KAREN...WHY ARE YOU DOING THIS?!
I SAID LEAVE!


BUZZ ATTRACTED SOMEONE'S ATTENTION...
PEOPLE ARE BEING SURPRISED BY BUZZ'S ABILITIES SINCE HEARING THAT VIOLIN.
THIS IS LIKE A MIRACLE...
BUT BUZZ RECEIVING INTEREST FROM OTHERS... MAYBE...
NO WAY! IT CAN'T BE! I HAVE TO TAKE THE LEAD, ALWAYS! IT CAN'T BE BUZZ!


TH S IS A SCHEDULE CHECK REGARDING VARIOUS PARTIES.

COMING UP WITH AN EXCUSE TO HAVE A PARTY EVERY DAY IS NO JOKE.
YESTERDAY WAS THE WRAP PARTY FOR THE SALZBURG MUSIC FESTIVAL, BUT ELIZABETH DIDN'T SHOW UP UNTIL THE END.
IT'S A LONG WHILE BACK, BUT WHEN WE FIRST MET SHE WAS A SERIOUS MUSIC STUDENT.
FROM ACTIVE MUSICIANS TO THOSE WHO HAVE YET TO DEBUT EVEN... ESPECIALLY WOMEN I'VE INVITED THEM ALL.
IS THIS THE ONLY WAY WE CAN FIND HER?
THE NIGHT IS TOO SHORT TO LOOK FOR HER... WHAT ELSE COULD WE DO...

AH... I'VE SAID SOMETHING POINTLESS AGAIN.
I WAS JUST FRETFUL...
IT'S ALL RIGHT I UNDERSTAND YOU...
I CANNOT SET AIM ON HER LOOKS NOR HER VOICE. I CAN ONLY SENSE HER.
THAT SHE HAS BEEN BORN AGAIN SOMEWHERE IN THIS WORLD AND THAT WE CO-EXIST THAT WE ARE VERY CLOSE...
WE WILL DEFINITELY MEET EACH OTHER AGAIN BECAUSE SUCH IS OUR DESTINY!
EVEN THOUGH YOU ARE NOT HUMAN, I CANNOT HELP BUT ADMIRE YOU.
YOUR PROFOUND KNOWLEDGE, THE CHARM THAT DRAWS A PERSON'S SOUL TO YOU AS AN EXCELLENT ARTIST
PERFECT BEAUTY AND LASTLY, THE GREAT WAITING FOR THAT LOVE.
LIVING WITH A PERSON OF WORTH SUCH AS YOU IS KEY TO MY LIFE'S MEANING.

THEY SAY HE HAS A PARTY EVERYDAY AND AFTER GLANCING OVER THE CROWD HE GOES BACK IN AND ISN'T SEEN AGAIN.
BUT THERE'S A RUMOR THAT HE'S A REAL LOOKER. SO I'M GOING TO SEE FOR MYSELF!
WHAT A STRANGE PERSON! TO BRING EVERYONE IN WHEN HE HIMSELF DOESN'T LIKE PARTIES.
HOW DO I LOOK?
BEAUTIFUL! FOR SOMEONE LIKE YOU TO BE STILL ALONE...
THAT PHARMACEUTICAL COMPANY PRESIDENT OR WHATEVER... HE SEEMED TO BE A GOOD PERSON. YOU'VE COME OF AGE NOW, YOU SHOULD GET MARRIED.
WELL... ALL MEN ARE THE SAME! I HAVEN'T SEEN ANYONE SPECIAL WHO TOTALLY HELD MY ATTENTION YET
IF I ONLY MET SOMEONE LIKE THAT

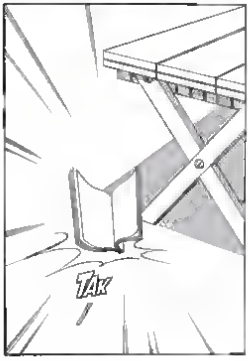
NOT ANY MAN CAN SEIZE YOUR HEART COMPLETELY. I SEE! YOU'RE... SO CONFIDENT.
YOU DON'T KNOW HOW TO BE SATISFIED WITH ALL THAT'S AROUND YOU. THAT'S YOUR PROBLEM.
DON'T SAY SUCH TRITE THINGS!
THE FUNDS RAISED HERE WILL BE USED SO THAT EAST GERMAN PEOPLE CAN VISIT WEST GERMANY. THERE ARE STILL MANY PEOPLE WHO WOULDN'T HAVE TO COME OVER BECAUSE OF THE HIGH PRICE OF COMMODITIES IN WEST GERMANY.
OF COURSE, THE WEST GERMAN GOVERNMENT GIVES A RELIEF FUND FOR SOME TIME, BUT IT'S A T GHT BUDGET BARELY ENOUGH FOR A DAY.
ANYWAY HOW WILL GERMANY HAVE CHANGED IN ANOTHER TEN YEARS...

POLITICAL REUNIFICATION WON'T BE ABLE TO EASILY OVERCOME A SEPARATION OF 40 YEARS
THEY'RE ALL OUR BROTHERS AS WELL. BOTH SIDES NEED VOLUNTEER EFFORTS IN THIS TIME.
WHO'S THAT BEAUTY THERE?
OH... MISS KARIN WIEGEAN? DON'T EVEN THAT DIRECTOR COLE IS VERY MUCH AFTER HER. AND THUS, SHE'S THAT MUCH MORE FAMOUS.
ANYWAY EVERYTHING AT THIS PARTY IS TOP-NOTCH EXCELLENT!
SHE'S BEAUTIFUL
THAT MAN IS MAKING ME UNCOMFORTABLE... EYEING AT ME SO HARD. WHO IS HE
AH... HE'S THE STAGE DIRECTOR OF THE EAST GERMAN NATIONAL ARTS THEATER.
NO ONE YOU NEED TO WORRY ABOUT

I'VE HEARD HE'S A VERY HOT BLOODED FELLOW. HE MAKES A STRONG IMPRESSION.
I VERY MUCH DISLIKE THAT KIND OF PERSON!
IS THAT PERSON...
THATHUMP
!

ELIZABETH!
IS IT ELIZABETH?
EXCUSE YOU?
AH...

A


TAK

AH..!

KARIN ARE YOU...
NO! DON'T ACT LIKE YOU KNOW WHEN YOU DON'T KNOW ANYTHING!

I CAN FEEL IT TOO KARIN- YOU'RE IN LOVE... THIS ANXIETY EVEN SMALL THINGS FEELING ANEW...
IF IT WASN'T LOVE, HOW COULD ALL THESE THINGS FEEL SO PRECIOUS...
RIGHT
IT'S THE FIRST TIME I'VE HAD THIS KIND OF FEELING!
TO BE DRAWN JUST BY LOOKS OR MOOD, IS THE FIRST TIME, REALLY...
HE HAS A CHARM THAT I'VE NEVER SEEN BEFORE. HE HAS A BEAUTY THAT'S LIKE IT'S NOT FROM THIS WORLD
SO... WHEN I FIRST FACED HIM IT FELT LIKE I COULDN'T BREATHE.
PLEASE CALM MY HEART, BUZZ!
ALL RIGHT. I'LL PLAY SOME MUSIC YOU'LL FEEL HAPPIER!

EVEN IF... I CAST MYSELF ASIDE
EVEN IF... I HURT MYSELF...
THE UNSTOPPABLE LONGING...

I'VE FALLEN INTO DAMNATION
WITH NOT EVEN A NAME.
RIGHT... ALL THE WAY TO
MY BONES...
LOVE AND LONGING
RUN OVER IN ABUNDANCE
LIKE A MUSICAL SCORE.

AS IF STILL...
UNABLE TO ERASE
AN OLD LOVE FROM
BEFORE TIME.

IT'S HIM, BUZZ! IT'S HIM, FOR SURE!
WHERE...?
THUMP
THUMP
THUMP
WHAT'S HAPPENING? HOW DID HE F ND OUR HOUSE...?
KARIN... MAYBE HE FELL FOR YOU, TOO...? AND SO HE ASKED OTHERS ABOUT YOU AND...
MILLING AROUND THIS AREA... MUST MEAN...
YEAH! THAT'S IT!
HE MUST'VE COME LOOKING FOR ME! I'M GOING OUTSIDE, BUZZ!
I'LL CALL THAT MAN OVER!
KARIN BUT IT'S ALREADY PAST 2 IN THE MORNING NOW...

WHAT DOES THAT MATTER?! IT'S THE MOMENT FOR FALLING INTO AN EPIC LOVE!
RIGHT...
WAIT BUZZ!
WHAT?
DON'T PLAY THE V GUN IN FRONT OF HIM!
EVER!
SLAM!

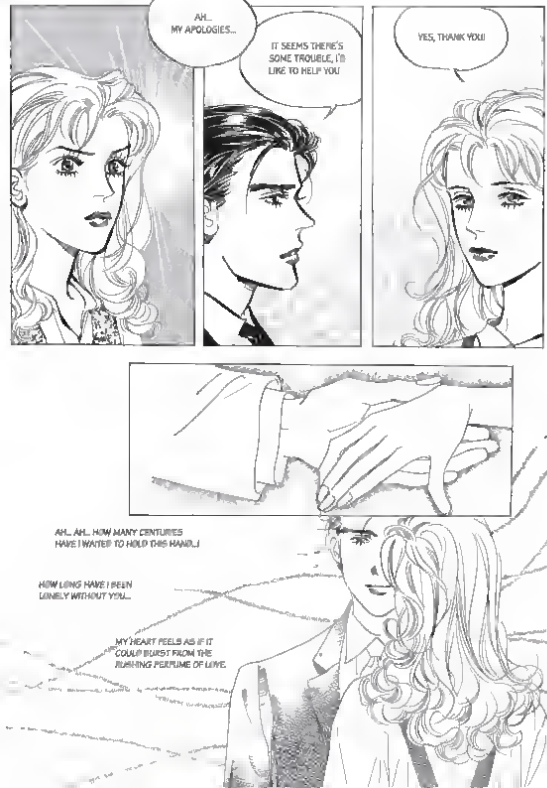
I'M SURE YOU REMEMBER?
OF COURSE...
HOW DID YOU GET ALL THE WAY HERE...
I DON'T KNOW. COMING OUT OF THE PARTY I JUST STARTED WALKING...
AND I CAME HERE WITHOUT MY REALIZING IT
FOR SOME REASON WHEN I ARRIVED HERE I STUCK AROUND WITHOUT THINKING TO RETURN... AS IF TO FIND SOMEONE
ARE YOU SAYING... THAT'S ME?

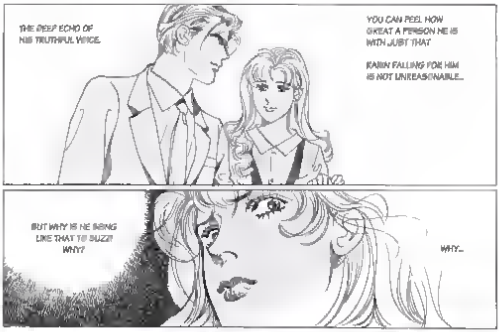
WELL...
I DID NOT KNOW YOU LIVED HERE...
WHATEVER... IT'S GONE ANYWAY... 'CAUSE WE WERE DRAWN TO EACH OTHER...
WOULD YOU... CONSIDER IT SEDUCTION IF A LADY ASKED YOU IN FOR A CUP OF TEA THIS LATE AT NIGHT?
OF COURSE THE MORE BEAUTIFUL THE LADY THE MORE CERTAINLY A SEDUCT ON IT BECOMES TO A MAN
THERE'S ONLY MY TWIN SISTER AT HOME.

PARENTS LIVE IN THEIR OWN PLACE IN FRANCE. JUST THE TWO OF US LIVE IN THIS BIG HOUSE.
Why
BUZZ, COME DOWN WE HAVE A GUEST!
OKAY! GOT IT
«CLACK»
!
KA-KOOM

TH-THUMP
TH-THUMP
TH-THUMP
TH-THUMP
TH-THUMP
TH-THUMP
TH-THUMP
ELIZABETH
ELIZABETH

A HUNDRED THOUSAND YEARS MAY PASS!
MY LONGING FOR YOU IS ONE...
YOUR SOUL IS ALSO BUT ONE...
AND THUS THERE IS ALSO ONE LOVE...
ELIZABETH...
I'M...
MY NAME IS NOT ELIZABETH, IT'S BUZZ WERGEN.


AH... MY APOLOGIES...
IT SEEMS THERE'S SOME TROUBLE, I'D LIKE TO HELP YOU
YES, THANK YOU!
AH... AH... HOW MANY CENTURIES HAVE I WAITED TO HOLD THIS HAND...!
HOW LONG HAVE I BEEN LONELY WITHOUT YOU...
MY HEART FEELS AS IF IT COULD BURST FROM THE RUSHING PERFUME OF LOVE.


THE DEEP ECHO OF HIS TRUTHFUL VOICE.
YOU CAN FEEL HOW GREAT A PERSON HE IS WITH JUST THAT
KARIN FALLING FOR HIM IS NOT UNREASONABLE...
BUT WHY? IS HE BEING LIKE THAT TO SUZZI? WHY?
WHY...

I'VE HAD A VERY PLEASANT T ME, THANKS TO YOUR INVITING ME IN, KARIN...
I'LL BE GOING NOW...

YOU SAID SUZZI WERGEN MIGHT?
I'M SO VERY GLAD TO HAVE MET YOU

BAP
Ahh
TWINKLE...
IT MUST BE VERY OLD.
Ahh
A VERY LONG TIME AGO, I LOVED (PEEP) IN MY HEART AN INNOCENT GIRL NAMED ELIZABETH CLEMENS.

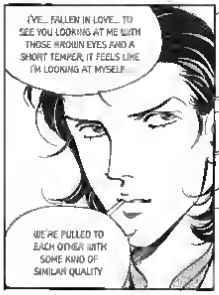
THIS BRACELET IS SOMETHING SHE PASSED ONTO ME.
SHE ESPECIALLY LOVED RED ROSES AND... ME.
I WISH TO SEND YOU RED ROSES EACH DAY PLEASE ACCEPT THEM
!

H...HOW IS IT NOT KARIN, BUT ME...
NOW, THEN!
TH...THIS IS AMAZING! HOW CAN SOMETHING LIKE THIS HAPPEN TO ME?!
DID YOU THINK ABOUT WHAT HE'S GONE TO YOU?
N...NO...

DON'T ACCEPT THAT AS AN ATTRACTION TO YOU.
BUZZ, YOU'RE THE USUAL TYPE WHO EVOKES CHEAP PITY IN MEN! A PRETTY FACE AND A SEVERE LIMP IT STIRS THEIR SENSE OF STRANGE FATHERLY LOVE.
BUT THAT KIND OF PITY IS JUST A PASSING INTEREST HE'LL SOON GET SICK OF IT.
THAT MAN
CALLING YOU WITH A DIFFERENT NAME, YOU REMEMBER?
YOU MIGHT BE A SURROGATE FOR HIM!
I'M SAYING, BEFORE YOU FALL IN LOVE, GIVE IT A LOT OF THOUGHT!
CAUSE YOU'RE THE TYPE TO GET HURT SEVERAL TIMES OVER.
R...RIGHT.

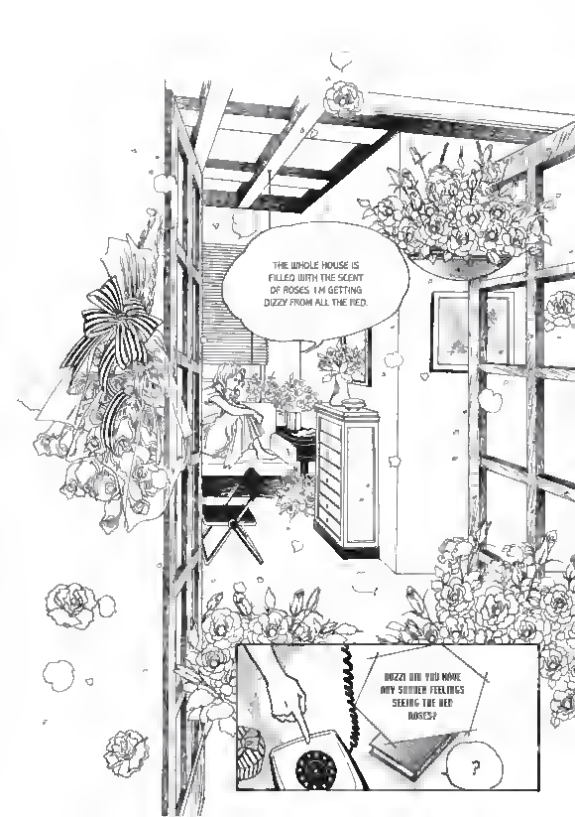
CHARL
LOTTENBURG
BRIDGE

HOW REVOLTING... HOW DID YOU FIND MY CONTACT NUMBER?
THAT WAS A SIMPLE MATTER.

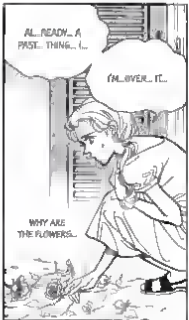

I'VE... FALLEN IN LOVE... TO SEE YOU LOOKING AT ME WITH THOSE ARROGANT EYES AND A SHORT TEMPER, IT FEELS LIKE I'M LOOKING AT MYSELF...
WE'RE PULLED TO EACH OTHER WITH SOME KIND OF SIMILAR QUALITY

YOU'RE LOST IN YOUR WILD FANTASIES!
THE REASON I'VE COME OUT HERE IS TO TELL YOU TO GET ON OUT OF HERE AND BACK TO YOUR WIFE AND KID IN EAST GERMANY!

KARIM!
BE A BIT MORE HONEST WITH YOURSELF. WE'RE THE SAME KIND OF PEOPLE!
RIGHT NOW I'M COMPLETELY CRAZY ABOUT YOU. I'LL DO ANYTHING IF IT'S FOR YOU!
SLAAPP !
YOU'RE INSANE!

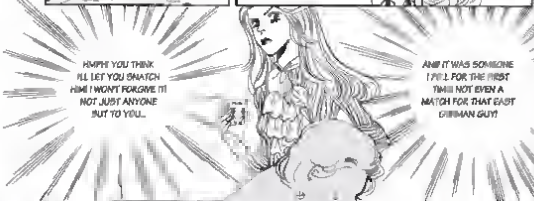

THE WHOLE HOUSE IS FILLED WITH THE SCENT OF ROSES. I'M GETTING DIZZY FROM ALL THE RED.
DIZZY OR DO YOU HAVE ANY SOMBER FEELINGS SEEING THE RED ROSES?
?

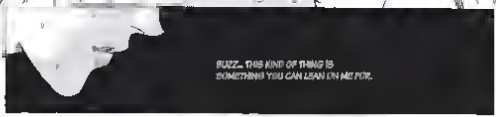
I DON'T KNOW! SUCH A... SUDDEN QUESTION...
AH... NO NEED TO BE PERTURBED.
WHY CAN'T I GIVE A WITTY ANSWER AT A TIME LIKE THIS.
THOSE ROSES ARE SPECIALLY DELIVERED FROM GOTHENBURG.
AND THAT'S ALSO WHERE I USED TO LIVE BEFORE.
YOU MIGHT ONLY BE A SURROGATE, SO GIVE IT A LOT OF THOUGHT BEFORE YOU FALL IN LOVE..
ISN'T THIS FUNNY!
TO STUPIDLY SEND THIS MANY ROSES. HE MUST BE A MANIPULATIVE MANIPULATIVE OR SOME KIND OF OVERNIGHT MILLIONAIRE!
REALLY LOOKING AT THESE ROSES, IT FEELS LIKE I CAN'T BREATHE!
STRANGE, WHO CUT THESE ROSES SO HORRIBLY?
KARIN
GASP!
BUT DON'T FALL TOO DEEP! I'M SURE YOU REMEMBER THE PAIN OF A ONE SIDED CRUSH, RIGHT?

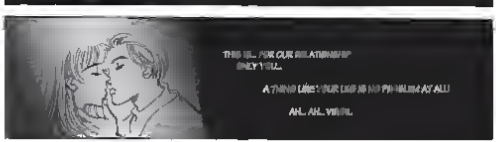

AL...READY... A PAST... THING... (...
I'M...OVER... IT...
WHY ARE THE FLOWERS...

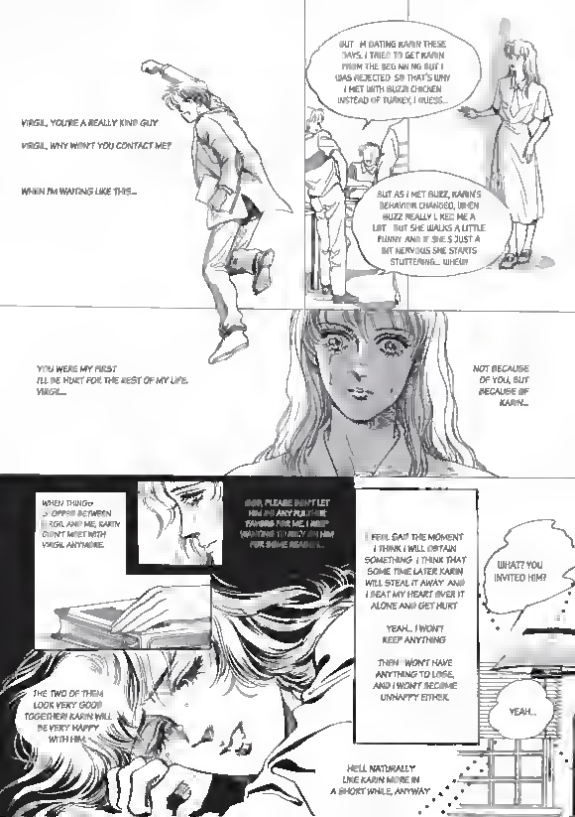
HMPH! IS THAT REALLY SO
YOU WROTE IN YOUR DIARY THAT YOU WANTED TO KILL ME FOR THAT!
AND NOT SPEAKING TO ANY GUYS AFTER THAT, WHAT WAS THE REASON?
HA!

I DON'T WANT TO THINK ABOUT IT...


HMPH! YOU THINK I'LL LET YOU SNATCH HIM! I WON'T FORGIVE IT! NOT JUST ANYONE BUT TO YOU...
AND IT WAS SOMEONE I FELL FOR THE FIRST TIME! NOT EVEN A MATCH FOR THAT EAST GERMAN GUY!


BUZZ... THIS KIND OF THING IS SOMETHING YOU CAN LEAN ON ME FOR.


THIS IS... FOR OUR RELATIONSHIP ONLY! I'LL...
A THING LIKE! YOUR LIP IS NO PROBLEM AT ALL!
AH... AH... WHIR.

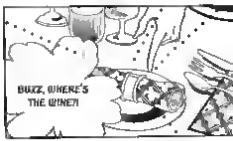

VIRGIL, YOU'RE A REALLY KIND GUY
VIRGIL, WHY WON'T YOU CONTACT ME?
WHEN I'M WAITING LIKE THIS...
BUT IN DATING KARIN THESE DAYS, I TRIED TO GET KARIN FROM THE BOY NEXT DOOR BUT I WAS REJECTED. SO THAT'S WHY I MET WITH BUZZ CHICKEN INSTEAD OF TURKEY, I GUESS...
BUT AS I MET BUZZ, KARIN'S BEHAVIOR CHANGED, WHEN BUZZ REALLY LIKED ME A LOT. BUT SHE WALKS A LITTLE FUNNY AND IF SHE'S JUST A BIT NERVOUS SHE STARTS STUTTERING... WHEW!
YOU WERE MY FIRST. I'LL BE HURT FOR THE REST OF MY LIFE, VIRGIL...
NOT BECAUSE OF YOU, BUT BECAUSE OF KARIN...
WHEN THINGS DIDN'T WORK OUT BETWEEN VIRGIL AND ME, KARIN DIDN'T MEET WITH VIRGIL ANYMORE.
GOD, PLEASE DON'T LET HIM DO ANY PULL-THE-TAMARA FOR ME. I KEEP WAITING TO REALLY BE IN HIM FOR SOME REASON...
I FEEL SAD THE MOMENT I THINK I WILL OBTAIN SOMETHING. I THINK THAT SOME TIME LATER KARIN WILL STEAL IT AWAY. AND I BEAT MY HEART OVER IT ALONE AND GET HURT.
YEAH... I WON'T KEEP ANYTHING.
THEN I WON'T HAVE ANYTHING TO LOSE, AND I WON'T BECOME UNHAPPY EITHER.
WHAT? YOU INVITED HIM?
YEAH...
THE TWO OF THEM LOOK VERY GOOD TOGETHER. KARIN WILL BE VERY HAPPY WITH HIM...
WELL, NATURALLY. I LIKE KARIN MORE IN A SHORT WHILE, ANYWAY.

WHEN?
I HAVE TO KNOW WHEN TO EXCUSE MYSELF
NO. YOU DON'T HAVE TO. KARIN I INVITED HIM FOR YOU...
?
BUZZ YOU'RE REALLY NOT INTERESTED N HIM?
YEAH, HE SEEMS LIKE A NICE PERSON, BUT SOMETH NG SEEMS COLD ABOUT HIM, TOO!
ALL RIGHT--GOOD THINKING. I FELL FOR HIM FIRST ANYWAY
HONESTLY, YOU CAN'T TAKE IT, RIGHT BUZZ?
FRANKLY, YEAH AND THAT MAN WILL SOON REALIZE YOUR CHARMS, TOO.
THAT PERSON IS... HE LOOKS COLD-HEARTED THAT
THIS IS GOOD. THIS WILL BE REALLY [illegible]. I'M AFRAID OF GETTING HURT.
THAT KIND OF PERSON M GHT HARBOR SOME STRONG PASSION INSIDE INSTEAD!
BUT HOT OR COLD, THAT'S THE KIND OF PERSON I LIKE!
IN ANY CASE,
THERE ARE THE REMARKABLE GOOD LOOKS THAT NO ONE CAN REJECT.

I WON'T LET HER SLIP AWAY AGAIN FOR THE SAKE OF SOME CODE OF ETHICS. AH, AH... ELIZABETH!
RIGHT
THIS TIME ELIZABETH WILL BECOME MINE FOR SURE!
YOU'RE SPENDING A LOT OF TIME WITH THEM THESE DAYS.

RY

I HATE SUPPER!
OH


BUZZ, WHERE'S THE WINE?

I PREPARED IT AND FORGOT. I'LL GO GET IT! YOU TURI KEEP TALKING.

BUZZ, SHALL I HELP YOU?
NO, IT'S ALL RIGHT
SWEEP

AH.. AH.. I CAN'T BE LIKE THIS.. HE'LL BE KARIN'S.. WHY AM I LIKE THIS?

CHUNG
HUKK!

ARE.. YOU ALL RIGHT? IS.. IT BECAUSE.. OF ME?
DON'T COME NEAR ME! BUZZ!
I'M STRONG.
I'M SORRY TO HAVE SURPRISED YOU, BUZZ!
ARE YOU REALLY OKAY? YOU LOOK LIKE YOU'LL COLLAPSE ANY SECOND
BUT THERE ARE TIMES WHEN I'M WEAK TOWARDS BEAUTIFUL THINGS. FOR EXAMPLE A GOLDEN CROSS... OR A BEAUTIFUL LIGHT...
I...IT'S.. ALL.. RIGHT.. RA...THER.. I'M.. THE.. ONE...TH.. THAT'S... SOR.. SORRY
I MUST LOOK SO SHABBY!

DON'T WORRY. MY SISTER STUTTERS WHEN SHE'S NERVOUS.
I CAN'T EVEN LOOK AT BUZZ STRAIGHT BECAUSE OF THAT GOLDEN GLOW.
HE MUST ALREADY FEEL AN AVERSION TO ME.
IT'LL WORK OUT WELL FOR HIM AND KAORI ANYWAY. COULD HE REALLY HAVE SIMPLY BEEN SHOWING A RELUCTANT KINDNESS TOWARDS ME?
DAMN IT... UNABLE TO LOOK AT HER WHEN SHE'S RIGHT NEXT TO ME... IS THIS MY LIMIT...
THANK YOU FOR YOUR TROUBLE TONIGHT
ONE SEC, EICHIRO!

IT'S A FAREWELL KISS!
THE CROSS!
WHISPER
ELIZABETH... I THOUGHT I WOULD BE LEAVING WITHOUT SAYING A WARM GOOD-BYE OR EVEN SEEING YOU WELL.
STAY NIGHT THERE!
EEK!
CRASH!

AH...!
HE'S DISREGARDING BUZZ.
I... WANT TO MARRY HIM! BUZZ...
RIGHT. THAT'S HOW IT'LL TURN OUT SOON ENOUGH!!
OF COURSE... YOU'LL BE A PRETTIER BRIDE THAN ANYONE ELSE!

HEARD THERE'S A LAKE NEARBY HERE.
I KNOW THAT THE LAKE IS FARTHER OFF MISS.
BE CAREFUL, AS THERE IS A SLOPE
COME DOWN HERE, QUICK!
THERE'S A GREAT PLACE!
KARIN..BE CAREFUL!
BUZZ.

IT'S TOO DANGEROUS FOR YOU TO GO DOWN ALONE.
IT'S ALRIGHT I'LL STAY HERE.
ALL RIGHT! IF THE GUY WEREN'T EVEN THAT CONSIDERATE OF OTHERS, THAT WOULD BE A PROBLEM, TOO! I'VE SEEN PLENTY OF GUYS GIVING THAT CHEAP PITY TO BUZZ. ANYWAYS NOT MUCH TIME LEFT FOR THAT STUFF NOW, ANYWAY
TH-THUMP
TH-THUMP
DOES ESCHER HEAR THIS SOUND? TOO? WHAT'S WRONG WITH ME? LIKE A SERVANT WAITING FOR A PIECE OF SOME GRAND CAKE FROM A PARTY WISHING GOOD FOR KARIN... AND YET TO BE COVETOUS LIKE THIS...
AH... AH...

WE HAD A MOMENT LIKE THIS LONG AGO
GASP!

PLEASE LET ME DOWN.
BUZZ, I WISH TO MEET WITH YOU ALONE JUST THE TWO OF US.
SOMETHING ABOUT THIS PLACE FEELS BAD...
NO, I CAN'T.
WHY? WHY ARE YOU INTENTIONALLY TRYING TO PUSH ME AWAY?
DO YOU NOT LIKE ME?
SINCERE WISH...
YOU'RE A BETTER MATCH FOR KARIN THAN FOR ME.
IT BREAKS MY HEART!
THAT'S A FOOLISH THING TO SAY
FLUTTER...
KY-AAA!
KY-AAA!
ELIZABETH!

IT'S NOTHING, ELIZABETH! IT WAS JUST A SMALL HAND, ELIZABETH.
I...I'M NOT ELIZABETH. Y YOU RE... CONFUSING ME WITH...
SOMEONE ELSE... S..SO...
BUZZ!
LET HER BE, EICHNER! YOU HAVE TO LEAVE HER ALONE UNTIL SHE GETS TIRED OF IT HERSELF
HAS SHE ALWAYS HAD TO CALM HER EMOTIONS ALONE AND CRY BY HERSELF UNTIL SHE GREW TIRED LIKE THAT? WEREN'T YOU THE PERSON CLOSEST TO HER?
EICHNER...
FOR BUZZ TO HAVE LIVED ALL THIS TIME AMONGST HEARTLESS HUMAN BEINGS LIKE YOU...!
KARIN! YOU HAVE NO MORE PLACE IN INTERFERING BETWEEN BUZZ AND ME.

WHY... SOMEONE LIKE ME, OF ALL...
RIGHT. SO BUZZ STUTTERS AND IS DISABLED! IS THAT ALL THERE IS TO BUZZ?
DISABLED AND ALL THAT CAN'T BE AN ISSUE! BUT BECAUSE YOU'RE ALWAYS NEXT TO KARIN YOUR WORTH CHANGED THAT'S ALL!
THAT'S NOT KARIN'S OR ANYONE ELSE'S RESPONSIBILITY! THE ONLY PROBLEM IS THE HEART THAT YOU CURLED UP AND CLUTCHED CLOSE TO YOU, HOPING YOU WOULDN'T GET HURT!
NOT... YOU DON'T KNOW KARIN... KARIN... IS MY SISTER... BUT SHE'S SCARY
FEELING GOOD THROUGH KARIN'S CONFIDENCE AND ACTIONS, YOU WERE MAKING YOURSELF KARIN'S SHADOW!
BETTER OFF WITHOUT SOMEONE LIKE YOU AT ALL... ACTING LIKE AN OLDER SISTER 'CAUSE OF A FEW MINUTES' DIFFERENCE MAKES ME SICK. YOU RECEIVE MORE LOVE FROM MOM AND DAD BECAUSE OF THAT TRIVIAL THING CALLED 'OLDER SISTER!'
IF KARIN WASN'T BETTER AT SOMETHING THAN ME, SHE ALWAYS DID SOMETHING MEAN

KARIN! PLEASE HELP ME... I'M GONNA DIE...
AAHHHH
I WISH YOU NEVER EXISTED.
WOW- PIGEONS.
PIGEONS!
IT WAS FRIGHTENING TO JUST SAY THAT SHE WAS VOICING HER ACTIONS AND EXPRESSIONS WERE FULL OF ASSURANCE. I HAVE YET TO FEEL THAT KIND OF FEAR SINCE...
EVER SINCE THEN I'VE TRIED HARD TO CATCH HER ATTENTION WITH ANYTHING.
WHAT'S WORSE THAN THAT ACCIDENT IS THAT IT MADE ME LIVE MY LIFE IN SELF-ABANDONMENT. SUPPRESSING MYSELF OVER EVERYTHING WHEN WAS IN FRONT OF KARIN.
I WON'T PUSH YOU TO MAKE YOU UNDERSTAND EVERYTHING ALL AT ONCE. DUST DOESN'T DISAPPEAR WHERE THE BROOM DOESN'T REACH. I'LL DUST OFF THAT EMOTIONAL HURT OF ALL THESE YEARS THAT YOU YOURSELF COULD NOT DO OF...
YOUR LIFE WILL BE FILLED WITH BLISS FROM NOW ON...

I HEARD A VIOLIN PLAYING IN A FAR STREET. AS IF THERE WAS A NEW LIFE IN MY THRILL. AS IF KNOWING IT, I COULD FEEL A SHIVER.

KARIN, IT'S NOT A GREAT STAGE, BUT I GOT A CHANCE TO PERFORM WITH SOME OF THE OTHER STUDENTS AT THE CONSERVATORY

BUT IS THAT SOMEONE MYSTERIOUSLY PLAYING "THE DEVIL'S TRILL" AND THAT I COULD HEAR THAT MUSIC—HOW CAN I EXPLAIN IT...?

THE PERFORMANCE IS DIVIDED INTO 3 PARTS.

IT MIGHT BE DIFFICULT TO FOLLOW THEIR TALENT, BUT I CAN DEFINITELY PLAY "THE DEVIL'S TRILL" ALL RIGHT! ALL OF THIS IS POSSIBLE BECAUSE EICHNER...

DON'T TALK ABOUT HIM IN FRONT OF ME!

I'M SORRY, KARIN!

IF I HAVE ONE WISH IT IS TO PERFORM MY SOUND IN FRONT OF MANY PEOPLE, LIKE THE MELODY, BUT "THE DEVIL'S TRILL"—IT'S PLEASURE TO POUR MY LIFE SOUL INTO THE HAND C. INTO FILLING THE BOW...

BUZZ IS BECOMING HAPPY... WHEN I WAS ALWAYS THE CENTRAL CHARACTER... I'M GOING THROUGH A CRUEL MISFORTUNE RIGHT NOW!
HE WAS THE FIRST PERSON THAT I FELL FOR, BUT TO HAVE HIM SNATCHED AWAY COMPLETELY BY SOMEONE LIKE BUZZ WHOM NO ONE LIKE? BEFORE... HOW CAN I ACCEPT SUCH A THING.
BUZZ, I'LL NEVER JUST LEAVE THIS AS IT IS!
YOU LOOKED QUITE SURE OF YOURSELF BUT YOU'RE NOT SHOWING ANY COURAGE NOW!
I'M CLOSE TO GETTING FIRED!
THIS REUNIFICATION BUSINESS HAS PROVED THAT IN A GRAND MORAL OUTV ANY PERSONAL GAIN CAN BE COMPLETELY WIPED OUT! I'VE MET KARIN AT LEAST BUT...
I'VE COME TO MEET YOU HERE TO ASK FOR HELP BUT PUTTING HELP ASIDE, YOU'VE BECOME SOMEONE WHO CAN'T EVEN RUIN ME, EITHER!
I'M GOING ON THIS STAGE WITH A STAGE NAME... BUT TO A PRO LIKE YOU IT PROBABLY MEANS NOTHING.

WHAT'S WITH THE LANGUAGE? ISN'T THAT A BIT MUCH?
I'M ALREADY A HURT PERSON HERE...
IF YOU'RE A TRUE ARTIST YOU SHOULD BE ABLE TO APPRECIATE MY CONCERT!
YOU DON'T KNOW A DAMN THING ABOUT ME, HOW DARE YOU CALL IT A JOKE..
YOU'RE HAVING A VIOLIN CONCERT ? IS THIS A JOKE?
WHAT WOULD A PERSON WHO DID FAKE ARTS WHO'S BEEN SACRIFICED FOR AN IDEOLOGY KNOW ABOUT THE TRUE VALUE OF MY PERFORMANCE...
HOHOHO..
THAT YOU'RE NOT THAT MUCH OF A GREAT MAN.
THEN--I'LL SURRENDER TO YOU WITH NO OBJECTIONS. BUT I KNOW
OHO-I YOU'RE SAYING YOU CAN MESS UP MY ACT?
HO HO HO
CAN'T HELP YOU BUT INTERFERING WITH WHAT YOU'RE DOING IS EASY ENOUGH!
TRIFLING DULLARD!

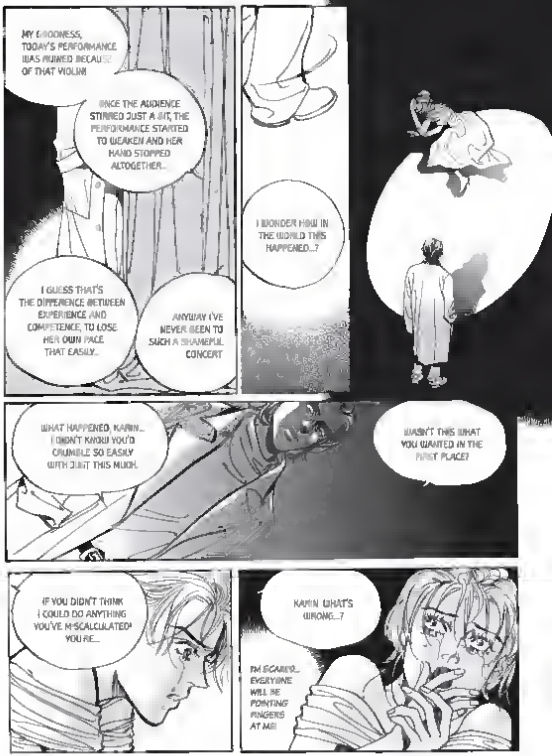
I'LL PAY THE CHECK.
CLAK
CLAK
CLAK
THIS SHOULD BE ENOUGH TO GET HIM KILLED. I'M RUINING BUZZ'S RECITAL. IT'S TURNING OUT TO BE A PIECE OF CAKE.
VIOLIN RECITAL...
RAEIL...
YOU SAY YOU'RE AN ARTIST?
LOOK AT ALL THESE ROSES. MY GOODNESS, WHO IS ALL THIS FOR?
TO MISS TILLIZ WERGEN. SHE'S GOT QUITE THE KNIGHT, HASN'T SHE?

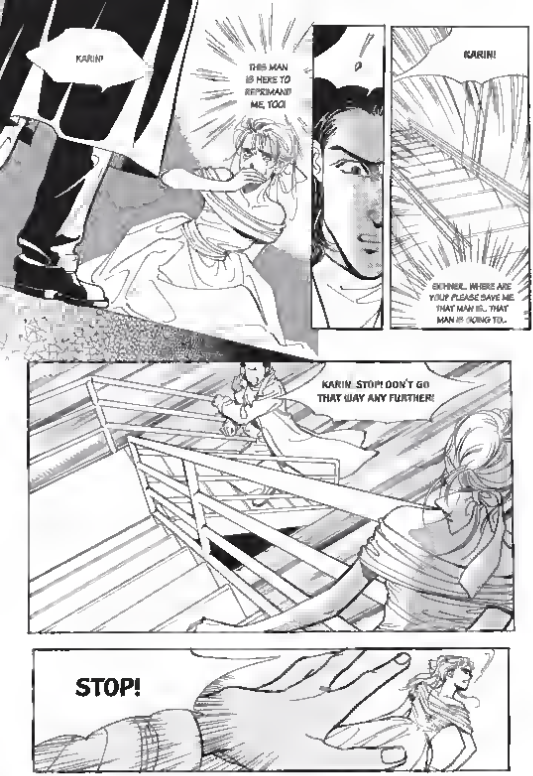
QUICKLY! THE RECITAL IS STARTING SOON!
BUZZ, BEING NERVOUS FOR YOUR FIRST CONCERT IS NATURAL.
EVEN SO, I'M TOO NERVOUS
BUZZ!
I'VE RECEIVED SO MUCH KINDNESS FROM YOU...
WOW! WHEN THE RECITAL IS OVER AND I LEAVE THIS STAGE I'LL LIVE AMONGST THOSE PEOPLE AND LIVE MY LIFE LIKE THEM I'LL WALK INTO THE LIGHT WITH YOU

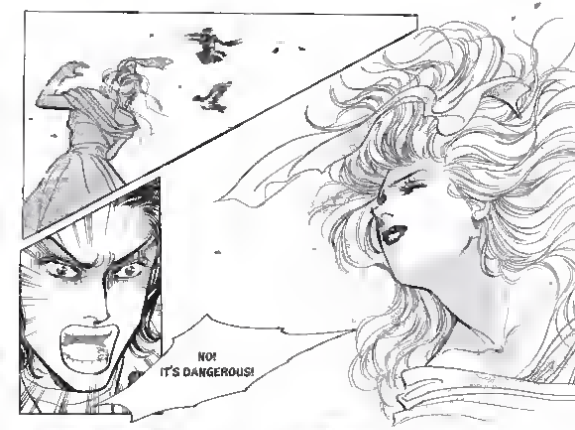
THE VIOLIN PLAYER?
TRY THIS WAY IN THE WAITING ROOM.
WHEN THE CONCERT IS OVER I HAVE SOMETHING TO CONFESS TO YOU
I LOVE YOU...
FOR IT'S BEEN SUCH A LONG TIME TO SEE YA!...
I LOVE YOU EVEN MORE...
AND SA...
WONDER WHAT IT IS... ABOUT BUZZ...?
EICHNER... IT'S MY LAST REQUEST WE HAVE TO MEET NOW PLEASE... IT'S ABOUT BUZZ

THAT'S STRANGE... THE VIOLIN MUSIC SOUNDS CRUSHED
THE DELICATE TONE OF THE VIOLIN AND THE HIGH NOTES ARE EVEN MORE GLARING! THE NOTES ECHO SO MUCH THAT THE CHARM OF THE SONATA IS COMPLETELY DEADENED!
JUST A SLIGHT ADJUSTMENT TO THE MACHINES CRUSHED THE PHRASE-FREQUENCY MODULATION. IT'LL BE HARD TO NOTICE UNLESS YOU'RE A SPECIALIST. HAHAHA...
KARIN, I'LL MAKE YOU PAY FOR MESSING WITH MY PRIDE—AND THAT OF EAST GERMANY

GOING ON STAGE WITH SUCH TERRIBLE SKILLS? THE VIOLIN IS MOCKING THE AUDIENCE!
SHH! QUIET OVER THERE! JUST GO ON OUT IF YOU DON'T LIKE IT!
THE STAGE FOR ALL THE OTHER TEAMS IS GETTING RUINED BECAUSE OF THAT VIOLIN, DON'T YOU SEE?
KIELYNOW
SHAMI THROW HER OFF!
KRANG
MUMUR WHISPER
MUMUR WHISPER
MUMUR WHISPER
TONK
TO RUIN THE RECITAL MYSELF.
THE RECITAL THAT WOULD BE THE TURNING POINT OF MY LIFE...
I'LL BECOME MISERABLE AGAIN...


MY GOODNESS, TODAY'S PERFORMANCE WAS RUINED BECAUSE OF THAT VIOLIN!
ONCE THE AUDIENCE STIRRED JUST A BIT, THE PERFORMANCE STARTED TO WEAKEN AND HER HAND STOPPED ALTOGETHER...
I GUESS THAT'S THE DIFFERENCE BETWEEN EXPERIENCE AND COMPETENCE. TO LOSE HER OWN PACE THAT EASILY...
ANYWAY I'VE NEVER BEEN TO SUCH A SHAMEFUL CONCERT
I WONDER HOW IN THE WORLD THIS HAPPENED...?
WHAT HAPPENED, KAMIN... I DIDN'T KNOW YOU'D CRUMBLE SO EASILY WITH JUST THIS MUCH.
WASN'T THIS WHAT YOU WANTED IN THE FIRST PLACE?
IF YOU DIDN'T THINK I COULD DO ANYTHING YOU'VE MISCALCULATED YOU'RE...
KAMIN, WHAT'S WRONG...?
I'M SCARED... EVERYONE WILL BE POINTING FINGERS AT ME!


KARIN!
THIS MAN IS HERE TO REPRIMAND ME, TOO!
!
KARIN!
EHHHH... WHERE ARE YOU? PLEASE SAVE ME. THAT MAN IS... THAT MAN IS GOING TO...
KARIN, STOP! DON'T GO THAT WAY ANY FURTHER!
STOP!


NO!
IT'S DANGEROUS!

I WANTED TO WARN YOU THAT BUZZ SOMETIMES HAS A POISON MORE FRIGHTENING THAN A SCORPION'S
KAREN, YOU'RE VERY CUNNING
AFTER SHE DOES SOMETHING TERRIBLE SHE CAN'T REMEMBER WHEN THE MOMENT HAS PASSED. THAT'S WHY BUZZ HAS THAT INNOCENT FACE.
WHAT'S YOUR BASIS FOR THIS?
WHEN I GOT JEALOUS OF THE FLOWERS YOU SENT HER SHE GOT ANGRY AND CUT THE NECK OF THE FLOWER.
THAT'S NOT ALL. SHE PROBABLY LET IT OUT TO YOU THAT HURTING HER LEG WAS BECAUSE OF ME, RIGHT? BUZZ HERSELF DID THAT!
WHEN I SAID SOME HARSH WORDS AGAIN SHE GOT ANGRY AND IN TRYING TO PUSH ME, SHE FELL HERSELF BUT THERE WERE SOME TREES, SO IT WASN'T TOO DANGEROUS!
AND WHEN THE PIGEON PECKED AT HER HAND, SHE LOST HOLD OF THE BRANCH SHE'D BEEN HOLDING ONTO THAT PIGEON WAS ONE THAT SHE WAS RAISING TO MAKE ME SUFFER. BUT IT PECKED AT HER INSTEAD
BUZZ HAS BEEN AFRAID OF PIGEONS EVER SINCE.
THAT WAS A COINCIDENCE WHEN SHE WAS FRIGHTENED OF THAT II RO AT THE LAKE!

BUZZ HAS ATTACHED ME WHEN LEAST EXPECTED! IT WANTED TO SHOW THAT I WAS STRONGER THAN BUZZ, AND USING THE MENTALITY OF SOMEONE DISABLED LIKE HER, I MADE MINE WHAT WAS HERS.
BUT... IT DIDN'T WORK WITH YOU. WHAT WAS IT ABOUT BUZZ THAT YOU LIKED SO MUCH?
BUZZ CAN'T BE HAPPY AS LONG AS YOU'RE AROUND!
THIS WORLD HAS FALLEN SO FAR BECAUSE OF HUMAN BEINGS LIKE YOU! WE CAN CHASTISE THE CRIMES OF HUMANITY WITH A PUNISHMENT BUT ONLY GOD CAN GIVE JUDGEMENT!
BUZZ... WHEN SHE... IS HERSELF... SHE IS GOOD-- AND GENTLE... AND BEAUTIFUL... LIKE AND AN ANGEL...
I CAN... FEEL IT... BUZZ... IS IN DANGER.
BUT YOU'RE NOT EVEN WORTHY OF THAT KARIN!
EICHNER...

WHAT ARE YOU SAYING?!
IT'S PAINFUL. IF BUZZ IS MISERABLE, THAT'S ALSO MY MISERY... BUT WE WERE TIRING WHO COULDN'T LIVE WITH EACH OTHER...
I GUESS I WAS THE SAME AS BUZZ WHO HAD AN UNSTABLE MINDX
...WHEN I SHOULD HAVE ENVELOPED ALL OF HER IN LOVE... THE LONGER IT WENT ON, THE MORE I JUST STEPPED ON HER.
ELIZABETH..
PLEASE... BE ALL RIGHT ELIZABETH...
PLEASE..!

MY GOODNESS, BUZZ!
BUZZ...
IT'S ALL OVER NOW
BUZZ, NO-- I HAVEN'T EVEN TOLD YOU YET...
THERE... A PIGEON...
THERE'S NO PIGEON THERE, BUZZ!
IT... WAS... TO... GET BACK... AT... KA...R N... BUT... IT'S PECKED MY HAND... AGAIN
GO... AWAY... GO... AWAY I SAID... PECK... ON KARIN... KA. RIN'S. EYES
WHO ARE YOU...
HAVE... WE... MET BE...FORE...?

HOW... HOW HAS... EVERYTHING ABOUT YOU... BECOME MY SUPPORT AS IF I WAS NOT... MYSELF...
BUZZ.. WHAT KAMIN SAID WAS TRUE!
WORRY FEAR... JEALOUSY... HATRED... ANGER... IT FEELS LIKE... THESE FEELINGS...ARE CURED... AND I'M BEING... RESORN... AS A... COMPLETE... HUMAN BEING...

NO ELIZABETH! ELIZABETH!

ELIZABETH...

TO LOVE AND DESPAIR ONLY IN YOUR HEART. YOU WERE, PAINED AND DYING OF THE INCOMPLETE SOUL THAT YOU ARE, JUST AS I.

THEIR WORLD WAS BEING DESTROYED BY THEIR OWN HANDS.

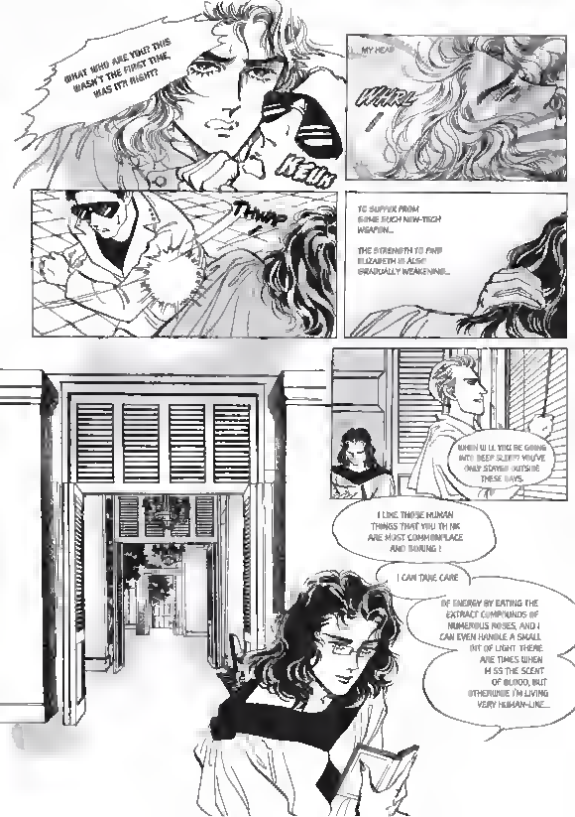
AND SO LOVE LEADS YOUR WAY TO THE DESOLATE SWAMP THAT CANNOT HARBOR A SOUL.

2150 A.D.

TH S WAITING THAT HAS
BECOME ALMOST HABIT
BECAUSE OF YOU TH S
END LESS LONG-NG THAT
CAN ONLY BE PRESENTED
TO YOU
MY INCURABLE SICKNESS...
THE ONLY THING I WISH FOR IS YOU

РАН-
РОК
!

WHAT'S THIS?
HUH
DONE WITH JUST ONE BLOW! NOT MUCH, ARE YA?!
ERK
GRUH

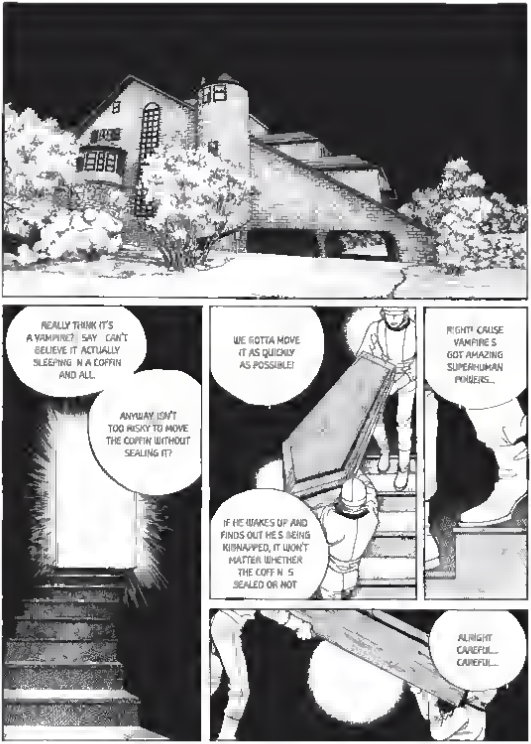

WHAT WHO ARE YOU? THIS WASN'T THE FIRST TIME. WAS IT? RIGHT?
KEITH
MY HEAD
WHIRL
THWP
TO SUFFICE FROM SOME SUCH NEW-TECH WEAPON...
THE STRENGTH TO PAIR ELIZABETH IS ALSO GRADUALLY WEAKENING...
WHEN U LL YOU RE GOING INTO DEEP SLEEP? YOU'VE ONLY SLEPT JUST SIDE THESE DAYS.
I LIKE THOSE HUMAN THINGS THAT YOU TH NK ARE MOST COMMONPLACE AND BORING !
I CAN TAKE CARE
OF ENERGY BY EATING THE EXTRACT COMPONENTS OF NUMEROUS MISES, AND I CAN EVEN HANDLE A SMALL INT OF LIGHT. THERE ARE TIMES WHEN H SS THE SCENT OF BLOOD, BUT OTHERWISE I'M LIVING VERY HUMAN-LIKE...

YOU HAVE A GRAND ESTATE AND ETERNAL YOUTH AND SUPERNATURAL POWERS MORTALS DON'T HAVE, SO WHY IS IT THAT YOU WANT TO BE HUMAN? DON'T UNDERSTAND...
HAVE YOU EVER LOVED BEFORE?
HOWEVER YOUTH OVERFLOWS, IF THERE IS NO LOVE, IT'S EMPTY
MY INSURABLE SORROWS...
THE ONLY THING I WISH FOR IS YOU...
ETERNAL LIFE IS BUT AN AIMLESS TREK, A CONTINUATION OF SOLITARY TORMENT. INFINITY. DEATH EXISTS SO THAT THE SOUL CAN REST
A VAMPIRE CANNOT DIE OF HIS OWN ACCORD.
WHAT? YOU'RE GONNA BUY A TORTURE MACHINE?
GOOD! BUT THERE'S QUITE A FEW DIFFERENT DESIGNS, SO YOU BETTER COME HERE AND PICK ONE OUT

SECRET INTELLIGENCE BUREAU ALWAYS PAYS CASH. KEKE
ANYWAY IS THERE NO SIMPLER WAY TO CAPTURE HIM? I WANT TO SEE THE AMAZING BLOODLINE OF THAT VAMPIRE SIRON...
THE BEST CHANCE IS WHEN HE'S SLEEPING. BUT IF HE WAKES UP WHILE WE'RE TRANSPORTING HIM HE'LL KNOW THAT I'VE BETRAYED HIM. I M... AFRAID OF WHAT WILL HAPPEN AFTERWARDS.
THE INHERITANCE HIDDEN IN THE UNDERGROUND CRYPT MUST BE QUITE ENORMOUS.
WON'T LAY A FINGER ON THAT.
IF ONLY HE CAN QU ONLY COME INTO MY HANDS... QUICKLY I WANT TO SEE HIM VERY SOON.
MEOW
ANYHOW HE'S COMPLETELY DIFFERENT FROM THE VAMPIRES WE'VE COME TO KNOW IN OLD STORIES. HE IS...
VAMPIRES WHAT WE ONCE BELIEVED WERE MERE SPIRITS OF LEGENDS, STILL IN EXISTENCE IN THE SPACE AGE, ISN'T IT STUPENDOUS
THEY'RE EVEN MORE MYSTERIOUS CREATURES THAN GHOSTS, WOULDN'T YOU SAY?
PBT
IN THE END... I'M HANDING EICHNER OVER TO THAT DOCTOR WHO'S CRAZY ABOUT WEIRD THINGS... WHEN MY BROTHER WAS BROUGHT UNDER EICHNER'S POWER I WAS CALLED BACK TO HIM. UNTIL THEN I DID NOT KNOW THAT EICHNER WAS A VAMPIRE AND THAT OUR BLOODLINE WERE THE CHAMBERLAINS WHO SERVED HIM. EVERYONE BEFORE ME MIGHT HAVE LIKED EICHNER, BUT I DON'T. WHAT KIND OF MACHINERY IS A VAMPIRE IN THIS DAY AND AGE, I WILL DESTROY HIM AND BE DONE FOR.
I... ONCE MADE A MACHINE THAT TRAPPED GHOSTS AND HAD QUITE SOME FUN.
MEOW

I LIKE TO PIT MY SUPERIORITY OF PROGRESSIVE SCIENCE AGAINST THE SPIRITUAL POWERS THAT THOSE SUPERNATURAL CREATURES HAVE.
I'M ONE WHO CAN CAUSE THEM PAIN AND FEAR!
WHISH
EACH TIME I GIVE PAIN OR DEATH TO ALL THE THINGS IN THIS WORLD WITH A LIFE, I FEEL A PERFECT ECSTASY!
NO MATTER WHETHER THE SUBJECT IS AN ANIMAL OR A PERSON... WHEN I TAKE THAT LIFE AWAY SOMEHOW I FEEL LIKE GOD.
HURLI BORING. WEEKEND TV IS FULL OF MELODRAMATIC CRAP...
...NECK IS WRONG WITH THEIR HEADS?

YOU DIDN'T KNOW? THAT MELODRAMA'S ALL THE RAGE THESE DAYS!
WHAT? SO PEOPLE ARE SUDDENLY NOSTALGIC OVER ALL THIS LOVERS' PRATTLE?!
A DULLARD LIKE YOU WON'T UNDERSTAND BUT THE OLDER GENERATION BORN BEFORE 2100 ARE RATHER TIRED OF THE SUDDEN GROWTH OF DO-IT-ALL TECHNOLOGY.
IT'S BECOMING A SOCIAL DILEMMA THESE DAYS! IT'S TO THE POINT THAT SHAKESPEARE IS BEING READ AGAIN
WHAT? THOSE CHILDREN EMO-HISTORICAL INFANTS THAT BARBARIANS READ?
THINGS LIKE SOULS AND LOVE ARE FOR DEVELOPING COUNTRIES THAT DON'T YET KNOW SCIENTIFIC BENEFITS. WHAT GOOD ARE THOSE PRIMITIVE EMOTIONS FOR PEOPLE OF CIVILIZED SOCIETIES WHO CAN MAKE SYNTHETIC HUMANS TO FIT THEIR DESIRES? WELL, I DID HEAR THEY STILL HAVE CRIMES OF LOVE AND JEALOUSY AND STUFF
HEY! YOU MIGHT NOT KNOW 'CAUSE YOU'RE YOUNG, BUT LOVE IS A NATURAL THING... AND IT'S NOT SOMETHING TO UNDERLIST MATE LIKE THAT EITHER!
FOR EXAMPLE, SEEING YOUR PRETTY FACE LIKE THIS, I WANNA YEARN FOR LOVE, TOO...
JACK! I'M A GUY!
PTANG
PTANG
SIKE!
ALRIGHT! ALRIGHT I SAID! HAHA!

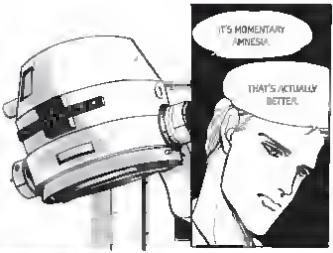

REALLY THINK IT'S A VAMPIRE? SAY CAN'T BELIEVE IT ACTUALLY SLEEPING IN A COFFIN AND ALL.
ANYWAY ISN'T TOO RISKY TO MOVE THE COFFIN WITHOUT SEALING IT?
WE GOTTA MOVE IT AS QUICKLY AS POSSIBLE!
IF HE WAKES UP AND FINDS OUT HE'S BEING KIDNAPPED, IT WON'T MATTER WHETHER THE COFFIN IS SEALED OR NOT
RIGHT! CAUSE VAMPIRES GOT AMAZING SUPERHUMAN POWERS...
ALRIGHT CAREFUL... CAREFUL...

MEOW!
WATCH OUT!
KTONG
AAUUGH!
KRAGSH

KWUFF
GASP!
WH. WHADDA WE DO...
WAIT... HE'S NOT MOVING...
YOU'RE RIGHT
NOT BUDGING AN INCH...
SHOULD WE GO DOWN THERE?
I THINK SOMETHING'S WRONG...

HEY, LAZLO! IT'S A NEW CASE! YOU KNOW DR. CARROLL LIGHTS? NICKNAME "DR. BAZAARD-SPECIAL SIT" THE GUY THAT ENJOYS CRAZY AND CRUEL THINGS, YOU KNOW?!
HE WANTS A CARETAKER WITH GUARD DUTY CAPACITY, AND IT'S A PERFECT FIT FOR YOU! TAKE IS FOR ABOUT 1 MONTH! AND IT'S INSIDE THE LAB, SO IT SHOULD BE EASY WORK.
ALRIGHT... SO GET SH. THIS'LL GIVE US ENOUGH FUNDS TO GO ON A TRIP TO THE MOON FOR LONGER THAN A MONTH!
OHH, THE Moon... So TEMPTING...

OH! YOU AWAKE NOW? MR GOOD-LOOKIN'!
WHERE IS THIS? WHO ARE YOU?
ME...?
I'M YOUR BODYGUARD AS WELL AS THE WATCHDOG ASSIGNED TO YOUR DOING WHY BUT THAT'S EXACTLY THE WORK DR. CARNOLL (LIGHTS REQUESTED) ME FOR. YOU OKAY?
I... I... WAS... IN MY CASTLE... IN ROTHENBURG... WHERE IS THIS...
MY CASTLE...?
I THINK SOMETHING'S WRONG!
JUST... WHERE IS... THIS... I WAS... IN MY CASTLE...
MY HEAD... MY HEAD FEELS LIKE... IT'LL BREAK... JUST WHERE IS THIS...?


IT'S MOMENTARY AMNESIA.
THAT'S ACTUALLY BETTER.

BEAUTIFUL..! BEAUTIFUL..! THE HARMONY OF STRENGTH AND WEAKNESS, INTELLECTUAL ATMOSPHERE, EVERYTHING IS OUTSTANDING! TO HAVE SUCH AN AMAZING CREATURE'S FATE IN MY HANDS.
HEHEHEHE... IT'S A REALLY THRILLING SENSATION! HERE...

AND WITH H M NOT KNOWING HOW TO UTILIZE HIS OWN POWER UNDER THAT AMNESIA...
IT'S THE BEST CONDITION IN WHICH TO OBSERVE HIS BEAUTIFUL STATE.

TRULY THE MASTERPIECE OF A PERFECT CREATION!

HEY- TAKE HIM AWAY!
YES.
...
HMPH! PRIVATE INVESTIGATORS ARE REALLY OLD-FASHIONED THEY'RE STILL AROUND BECAUSE OF SECRETS, BUT THOSE GUYS ALWAYS LOOK FOR THE EASY WAY AT THE SLIGHTEST CHANCE.
WITH HIS WHOLE FACE COVERED UP THE BOY'S ROLLING HIS EYES FOR ANYTHING GROWING ON TREES...
RATHER THAN THAT WHEN UNIL THE TH NG YOU'VE PROMISED BE COMPLETED?
I DUNNO WHY YOU'VE BEEN DRAGGED HERE, BUT ACCORDING TO WHAT THEY'RE SAYING, YOU'RE A VAMPIRE.

ISN'T THAT FUNNY? THOUGHT THAT WAS JUST STORIES IN BOOKS OR MOVIES...
ARE YOU REALLY A DESCENDANT OF THAT DRACULA IN ROMANIA?
WELL... I DON'T BELIEVE THOSE STORIES...
THOSE FANTASIES ARE THE WOMEN'S DEPARTMENT
HEY! SHOW SOME REACTION WHEN A PERSON IS TALKING TO YOU!

HE'S A REAL MYSTERIOUS PERSON!
HOW COME HE'S NOT RESISTING EVEN ONCE, OR SHOWING ANY EMOTION?
DAMMIT! WHAT'S WRONG WITH ME? FEELING PITY FOR THAT SIGHT! WORK-MODE MINDSET IS COMPLETELY GONE!
LOOK. YOU KNOW WHAT KIND OF WEAPON THIS IS?
THIS THING HAS OVER 10 DIFFERENT SELF-DEFENSE MECHANISMS. PRESS THIS AND A KNIFE COMES OUT... AND PRESS THIS AND A BEAM GETS FIRED
AND IF YOU PRESS THIS...

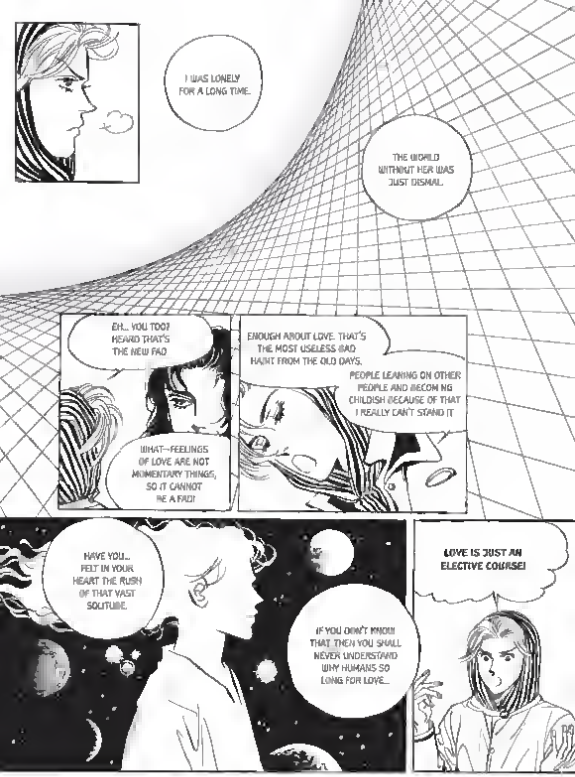
EEP!
SORRY! WASN'T TRYING TO DO THAT...
DON'T TOUCH ME!
ALRIGHT! THE DOCTOR'S NOT HERE AND WHAT NOT SO WHY DON'T WE JUST STAY COMFORTABLE. I DON'T WANNA KEEP YOU TIED UP
THOSE ARE SOME REAL CAPTIVATING EYES!
WHATEVER HAPPENS YOU HAVE TO KNOW THIS MUCH. I'M NOT WATCHING YOU BECAUSE I HAVE SOME AN MOSITY TOWARDS YOU. THIS IS MY JOB.
HMM

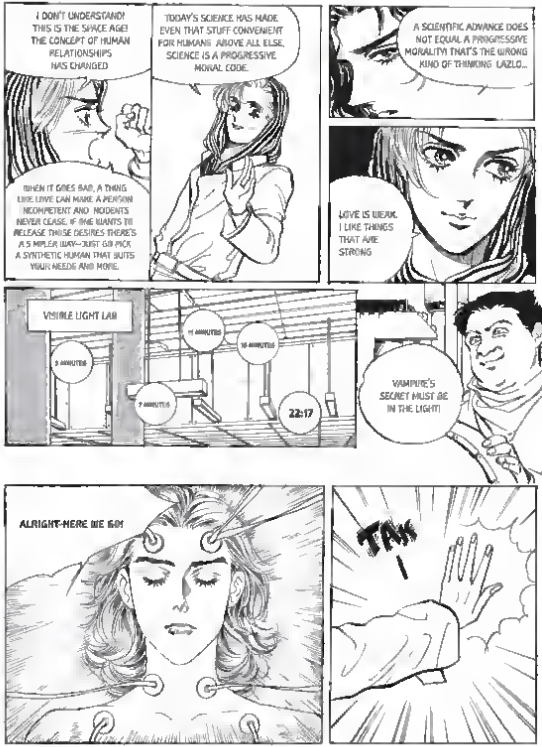
AND I... HATE BEING CONFUSED LIKE SOME USELESS SENTIMENTALIST!
YOU MEAN YOU HAVE NO NEED FOR JUSTICE AND MORALS. SELF-JUDGEMENT AS LONG AS YOU GET THE MONEY!
THAT'S NOT IT. YOU DON'T HAVE TO PUT IT LIKE THAT TO ME.
PEOPLE LIKE YOU AND DR. LIGHT'S ARE EXACTLY THE SAME. DR VEN ITY GREED AND RATIONALISM, INTERESTED ONLY N PLEASURE- LIKE WORTHLESS SACKS OF MEAT!
I DESPISE YOU!
HEY DUMMY WHY DON'T YOU WORRY ABOUT HOW YOU'RE GONNA D ET YOU LIVED THAT LONG YET YOU DON'T KNOW A SINGLE SOLUTION FOR GETTING OUT OF HARE'S WAY TO JUST BECOME THAT WACKO DOCTOR'S PLAYTHING?
FORGETTING 300 YEARS OF MEMORIES AND TO BE SITT NG THERE ATTACK NG OTHER PEOPLE'S CHARACTER THAT GOOD-LOOKING FACE OF YOURS IS A WASTE!
PHAK
HEY YOU LISTENING TO ME?

AAUUGGHHH!
Ah!
PSH

LOOK! DON'T MAKE ME THE BAD GUY. I GET PAID TO DO THIS BUT IT'S NOT FUN FOR ME TO MAKE YOUR LIFE MISERABLE.
BUT I'M A PRO, SO I GOTTA KEEP MY WORK-MODE UP!
BLEH-BLEH..
——

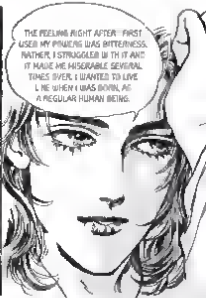
DOCTOR, THE ONE STRANGE THING IS THAT HE HAS EXACTLY THE SAME BODY AS A HUMAN BEING. DNA, BRAIN STRUCTURE, AND EVEN THE NERVOUS SYSTEM FORMATION...
THEN WHAT BODY STATE DOES THAT SUPERHUMAN POWER AND TRANSFORMATION ABILITY COME FROM?
HOW! VERY STRANGE!
IN ANY CASE, NEXT IS THE LIGHT RAY TEST
DO YOU LIKE RED ROSES..?
NOT PARTICULARLY. I MOSTLY LIVED NEAR BUILDINGS. I GUESS YOU LIKE THEM?
HMM
SEEING AS YOU LIKE RED ROSES, YOU REALLY MUST BE A VAMPIRE!
HOW DID YOU KNOW VAMPIRES LIKE RED ROSES?
READ IT IN COMIC BOOKS.
LOVE IS TO LOSE ONE'S SELF
BUT I CAN'T REMEMBER JUST WHO I LOVED!

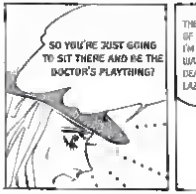

I WAS LONELY FOR A LONG TIME.
THE WORLD WITHOUT HER WAS JUST DISMAL.
EH... YOU TOO? HEARD THAT'S THE NEW FAD
WHAT--FEELINGS OF LOVE ARE NOT MOMENTARY THINGS, SO IT CANNOT BE A FAD!
ENOUGH ABOUT LOVE. THAT'S THE MOST USELESS AND HAINT FROM THE OLD DAYS.
PEOPLE LEANING ON OTHER PEOPLE AND BECOMING CHILDISH BECAUSE OF THAT I REALLY CAN'T STAND IT
HAVE YOU... FELT IN YOUR HEART THE RUSH OF THAT VAST SOLITUDE.
IF YOU DON'T KNOW THAT, THEN YOU SHALL NEVER UNDERSTAND WHY HUMANS SO LONG FOR LOVE...
LOVE IS JUST AN ELECTIVE COURSE!


I DON'T UNDERSTAND! THIS IS THE SPACE AGE! THE CONCEPT OF HUMAN RELATIONSHIPS HAS CHANGED
TODAY'S SCIENCE HAS MADE EVEN THAT STUFF CONVENIENT FOR HUMANS. ABOVE ALL ELSE, SCIENCE IS A PROGRESSIVE MORAL CODE.
WHEN IT GOES BAD, A THING LIKE LOVE CAN MAKE A PERSON INCOMPETENT AND INCIDENTS NEVER CEASE. IF ONE WANTS TO RELEASE THESE DESIRES THERE'S A SIMPLER WAY--JUST GO PICK A SYNTHETIC HUMAN THAT SUITS YOUR NEEDS AND MORE.
A SCIENTIFIC ADVANCE DOES NOT EQUAL A PROGRESSIVE MORALITY! THAT'S THE WRONG KIND OF THINKING LAZLO...
LOVE IS WEAK. I LIKE THINGS THAT ARE STRONG
VISIBLE LIGHT LAB
3 MINUTES
7 MINUTES
11 MINUTES
15 MINUTES
22:17
VAMPIRE'S SECRET MUST BE IN THE LIGHT!
ALRIGHT-HERE WE GO!
TAK!

HE'S FALLING UNCONSCIOUS! HIS PULSE IS SLOWING AND BLOOD-SUGAR LEVEL IS DROPPING!
QUICKLY BRING THE BLOOD SUPPLEMENT! ADMINISTER A VERY SMALL AMOUNT SINCE WE DON'T KNOW WHAT KIND OF POWER HE HAS!
THAT VAMPIRE'S GIVING ME A NEW IMPETUS FOR SURE! WHEN THE LIVING TESTS ARE DONE, I'LL STUFF AND PRESERVE HIM USING THE STRONG X-RAY CONFIGURATION HERE!
I'LL PROBABLY BECOME THE FIRST DOCTOR TO HAVE DISSECTED THE MYSTERY
HE HE HE
EICHNER! ARE YOU AWAKE NOW!?
THIS IS A CONCENTRATION OF ROSE EXTRACT I'VE BROUGHT SOME FOR YOU.
THANKS!

ONE THING I'M CURIOUS ABOUT IF YOU REALLY CAN USE SUPERNATURAL POWERS, YOU COULD JUST DO AWAY WITH THINGS LIKE SCIENTIFIC TESTS.


THE FEELING RIGHT AFTER FIRST USED MY POWERS WAS BITTERNESS. RATHER, I STRUGGLED WITH IT AND IT MADE ME MISERABLE SEVERAL TIMES OVER. I WANTED TO LIVE LIKE WHEN I WAS BORN, AS A REGULAR HUMAN BEING.


SO YOU'RE JUST GOING TO SIT THERE AND BE THE DOCTOR'S PLAYTHING?

THERE'S SOME KIND OF POWER THERE... I'M NOT FOOLISHLY WAITING FOR MY DEATH HERE! LAZUL...

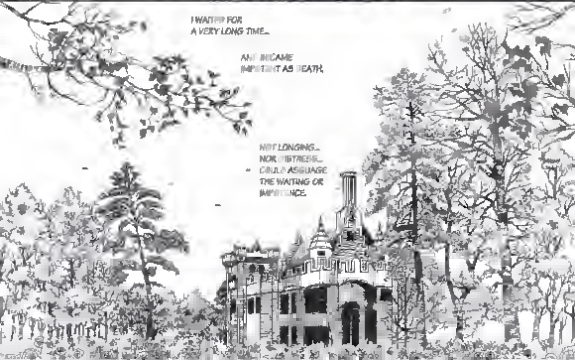
JAM

I CAN'T BELIEVE WHAT YOU'RE SAYING !... WHEN I'M THIS ANXIOUS MYSELF... HOW CAN YOU BE SO INDIFFERENT ABOUT IT LIKE YOU'RE WATCHING SOMEBODY ELSE'S BUSINESS?

FORGET THE TRIP TO THE MOON. I GIVE UP!
YOUR CLOTHES ARE IN HERE, SO JUST RUN AWAY! WHAT THE HELL—WITH THAT PALE FACE, LOOKING LIKE YOU'LL REALLY DIE ANY SECOND!

YOU WON'T UNDERSTAND BUT I CAN'T LEAVE THIS PLACE RIGHT NOW
THIS IS MY WILL!
AND WHY IS THAT? WHEN IT'S A GOOD CHANCE!
AND THIS ISN'T FOR YOU, IT'S FOR ME.
I'M SAYING I WANNA QUIT!
I DON'T KNOW IF YOU'RE A VAMPIRE OR NOT BUT THIS STUFF IS WRONG!
DAMMIT!
THANKS, LAZLO
BUT THERE'S NO NEED TO SACRIFICE YOURSELF FOR ME...
REALLY, WHAT IS WRONG WITH ME...?
JUST WHAT IS THIS STUPID FEELING?
I REALLY WANNA RUN AWAY!
I DON'T WANNA SEE HIM LIKE THAT!
WHY DO I HAVE TO GO THROUGH THIS KINDA PAIN!
WHY DOES MY HEART HURT?

WHAT THE HELL IS THIS FEELING?!
LAZUL, I FEEL SOMETHING WHEN I LOOK AT YOU.
POINT FOR A LONG TIME... THERE WAS SOMETHING THAT SUPPORTED MY LIFE.
WAS IT THE SENSE OF LONGING?


I WAITED FOR A VERY LONG TIME...
AND BECAME IMPATIENT AS DEATH.
NOT LONGING... NOR DISTRESS... COULD ASSUAGE THE WAITING OR IMPATIENCE.

INFRARED LAB
START THE INFRARED SPECTRAL ANALYSIS!
THIS WILL MEASURE THE VITALITY OF THE INTERNAL ORGANS.
AMAZING, AMAZING! THIS VAMPIRE IS STORING AN INCREDIBLE AMOUNT OF ENERGY! AND HE'S SUPPRESSING IT ALL WITH HIS MENTAL POWERS!
BUT HE'S STILL INHERENTLY WEAK AGAINST NATURAL SUNLIGHT. THAT LIGHT IS BENEFICIAL TO HUMANS, BUT TO HIM IT'S FATAL!
FIDGETY
FIDGET
HOO
ULTRAVIOLET LAB
NO RESPONSE YET, DOCTOR.
INTRODUCE THE RAYS THAT TRIGGER THE MOST CHEMICAL REACTIONS!
THE INCREASE IN BLOOD CELLS IS THE SAME AS HUMANS BUT THE BLOOD-SUGAR LEVEL AND BLOOD PRESSURE ARE SLOWLY RISING.
WHAT?

AND HE'S ABSORBING THE ELECTROMAGNETIC WAVES VERY QUICKLY. MUCH DIFFERENT FROM OUR STANDARDS. IT'S JUST NOT POSSIBLE.
WHAT KIND OF SYMPTOM IS THAT? THE REACTION IS DEFINITELY DIFFERENT FROM THE OTHER TWO LIGHTS.
WHAT WOULD HAPPEN IF WE JUST KEPT HIM IN THIS ROOM?
AH... AH... HOW PLEASANT... THIS IS... THIS IS AN AMAZING PLACE.
EICHNER-DAMMIT!
WHY DID I GET TO BE IN CHARGE OF THIS WORK? I'M PACKING IT IN WITH THIS CRAP!

I'LL TELL JACK RIGHT AWAY! THAT I'M GONNA QUIT...

LAZLO... THIS PLACE DOESN'T SEEM SUCH A BAD PLACE AFTER ALL!

YOU FOOL! LOOKING LIKE YOU'LL BE RIGHT NOW... AND YOU SAY YOU LIKE THIS PLACE?

EICHNER PLEASE LISTEN TO ME, HURRY AND RUN AWAY! I'VE ALREADY MADE YOUR ESCAPE ROUTE! I'M READY TO PAY THE PRICE OF MY RESPONSIBILITIES TOO- SO RUN FAR, SO THAT THE DOCTOR CAN'T CATCH YOU!

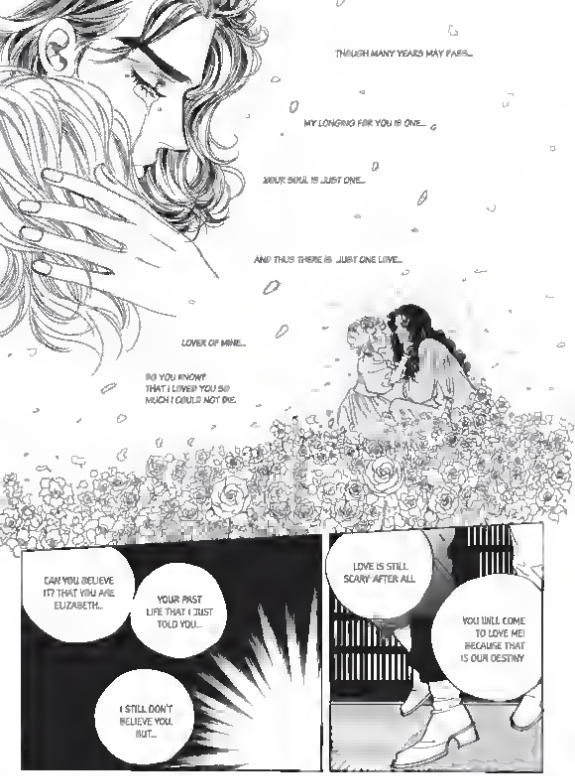
LAZLO! CALM DOWN! AND LISTEN TO WHAT I'M SAYING! WHY ARE YOU SO RESTLESS?
I DON'T KNOW... I DON'T KNOW WHY I'M LIKE THIS. BUT I DON'T WANT TO SEE YOU DIE WITH MY OWN EYES.

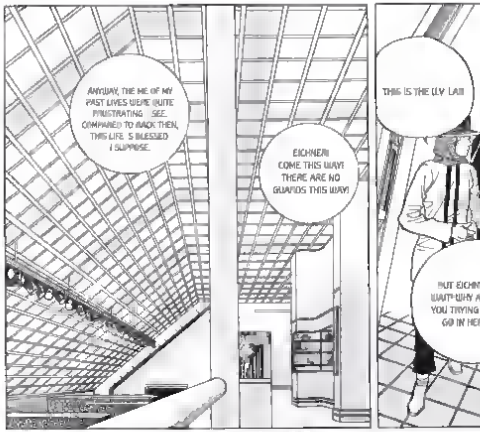
YOU...
....
LIKE A BABY... YOU'RE A STRANGE KID. AREN'T YOU?

LAZLO... DON'T BE SO UPSET. I SEE YOUR HEART...
I DON'T KNOW WHY YOU ARE HURTING SO MUCH.
GRAB!!
!
CAN IT BE...!
CAN IT
LAZLO...

LAZLO..
YOU
YOU'RE..
YEAH! I'M A GIRL!
BUT IT DOESN'T MATTER WHAT I AM! CAUSE THERE SURE WON'T BE ANYTHING LIKE ME LOVING YOU OR SOMETHING!
AH! ELIZABETH
MY ELIZABETH!
FINALLY... FINALLY I CAN REMEMBER IT ALL!
YES.
I LIKE THINGS THAT ARE STRONG. I DIDN'T LIKE THAT WOMEN WERE JUST CONSIDERED OBJECTS OF AFFECTION. SO I REJECTED ALL THAT! IT'S HOW I'VE LIVED ALL THIS TIME.

I'VE WAITED SO LONG FOR YOU. FOR SUCH A VERY LONG TIME...

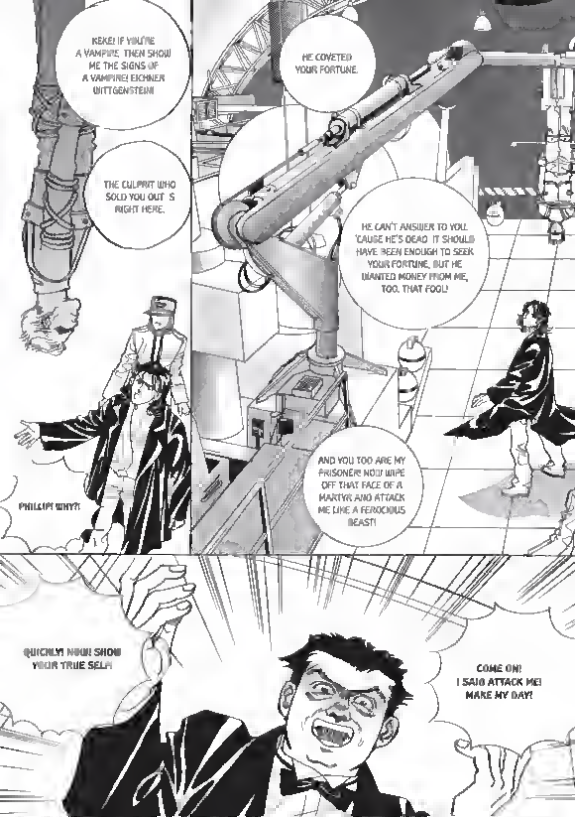

THROUGH MANY YEARS MAY PASS...
MY LONGING FOR YOU IS ONE...
YOUR SOUL IS JUST ONE...
AND THUS THERE IS JUST ONE LOVE...
LOVER OF MINE...
DO YOU KNOW?
THAT I LOVE? YOU SO
MUCH I COULD NOT DIE.
CAN YOU BELIEVE IT? THAT YOU ARE ELIZABETH...
YOUR PAST LIFE THAT I JUST TOLD YOU...
I STILL DON'T BELIEVE YOU. BUT...
LOVE IS STILL SCARY AFTER ALL
YOU WILL COME TO LOVE ME! BECAUSE THAT IS OUR DESTINY


ANYWAY, THE ME OF MY PAST LIVES WERE QUITE FRUSTRATING... SEE... COMPARED TO BACK THEN, THIS LIFE S BLESSED I SUPPOSE.
EICHNER! COME THIS WAY! THERE ARE NO GUARDS THIS WAY!
THIS IS THE UV LAB
BUT EICHNER, WAIT-WHY ARE YOU TRYING TO GO IN HERE?

MY PHYSICAL CONSTITUTION IS CHANGING THE MYSTERIOUS SECRET WAS ULTRAVIOLET LIGHT. I'LL BE ABLE TO FIGURE OUT A WAY TO LIVE JUST A BIT MORE LIKE A HUMAN
WHAT ARE YOU SAYING? YOU'RE LIKE A HUMAN BEING RIGHT NOW

I'M INHERENTLY WEAK AGAINST LIGHT AND HEAT! BUT OUT OF SUNLIGHT RAYS THE COLD RAY IS UV LIGHT
ULTRAVIOLET WAS THE STRONGEST EFFECT ON A UV NO DYING, YET BECAUSE ITS WAVELENGTH IS SO SHORT ONLY A VERY SMALL AMOUNT OF IT EVER REACHES EARTH. IT WASN'T UV LIGHT THAT PREVENTED ME FROM SEEING SUNLIGHT, IT WAS THE VISIBLE AND INFRARED LIGHT RAYS THERE WAS NO CHANCE FOR ME TO RECEIVE THE EFFECTS OF SOLELY UV LIGHT.

BUT IN TH S PLACE THERE IS EQUIPMENT THAT ONLY ABSORBS U V L GHT AND ESPECIALLY THE IMMENSE ENERGY N THE U V LAS WILL MAKE MY BODY STRONG LIKE A HUMAN BEING'S!
IF ONLY I COULD LIVE MORE LIKE A MORTAL, TOGETHER WITH YOU...
THAT WAS THE LIFE I HAVE DREAMT OF FOR A LONG TIME.
EICHNER...
I TH NK I UNDERSTAND NOW. WHY PEOPLE LONG FOR LOVE SO MUCH...
LAZLO...
PAAT,
WHAT?!
KOOM
KYAAAA!


KEKE! IF YOU'RE A VAMPIRE, THEN SHOW ME THE SIGNS OF A VAMPIRE! EICHNER WITTGENSTEIN!
THE CULPRIT WHO SOLD YOU OUT IS RIGHT HERE.
HE COVETED YOUR FORTUNE.
HE CAN'T ANSWER TO YOU, 'CAUSE HE'S DEAD. IT SHOULD HAVE BEEN ENOUGH TO SEEK YOUR FORTUNE, BUT HE WANTED MONEY FROM ME, TOO. THAT FOOL!
PHILLIP! WHY?!
AND YOU TOO ARE MY PRISONER! NOW WIPE OFF THAT FACE OF A MARTYR AND ATTACK ME LIKE A FEROCIOUS BEAST!
QUICKLY! NOW! SHOW YOUR TRUE SELF!
COME ON! I SAID ATTACK ME! MAKE MY DAY!

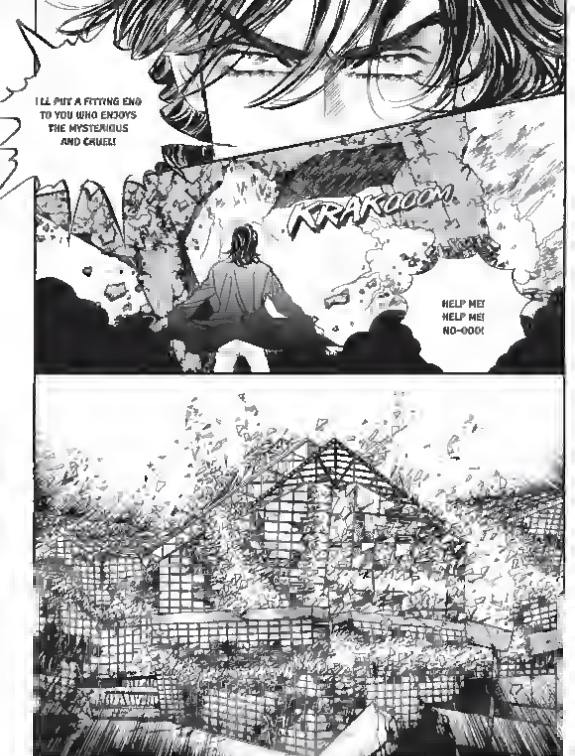
YOU DISGUSTING BASTARD!
RATTLE
EICHNER!
ELIZABETH!
WHOOSH
YOU SELFISH PRICK! YOU DIRTY PIG!
BOLT-

FATSO LUNATIC DOCTOR! YOUR BRAIN IS A WASTE!
THE LITTLE TWERP HAS NO FEAR! I'LL SHOW YOU FIRST!
!
JUMP
ELIZABETH! WE HAVE TO GET OUT OF HERE, QUICK! THIS WAY!
RATTLE
KYAA
ELIZABETH! GRAB MY HAND!
AAHH!
RATTLE
RATTLE
EICHNER!
ELIZABETH!
TAK!

AAAAHHH
ELIZABETH!
IF YOU FALL THROUGH BELOW THIS YOU FALL INTO DIFFERENT TORTURE ROOMS. 3 OF THOSE ARE RIGGED TO EXPLODE IF SOMETHING TOUCHES THEM
THERE'S ALWAYS A CHANCE THEY'LL FALL THERE, DON'T YOU THINK? KEKE
KRABOOM
NO! NO!
ALL THAT OVER THE DEATH OF A GIRL... HOW IMPUDENT! MR. VAMPIRE.
YOU'RE MUCH WEAKER THAN I IMAGINED! I CAN'T CONTAIN MY DISAPPOINTMENT! SINCE THERE'S NO FUN IN TORTURING YOU!

KEKE!
GOOD QUESTION, MR. VAMPIRE!
NO MATTER HOW MUCH SCIENCE PROGRESSES, THERE'S THE ETERNAL TRUTH THAT DOES NOT CHANGE!
WHY DO YOU DO IT\S..?
THE CORE OF HUMAN PLEASURE!
THAT IS BUT EVIL ITSELF!
EVIL! EVIL SPEAKS FOR ALL THE SENSES OF THE HUMAN HEART!
HAHAHA! HAHAHA! HAHA!

YOU HAVE BUT ONE LIFE AND YOU MEAN TO SAY THAT THE LIVES OF OTHERS ARE NOTH NG?
KRR
JUST HOW MANY PRECIOUS LIVES HAVE BEEN SACRIFICED TO YOUR EGO AND YOUR PLEASURE?
THERE IS LIFE EVEN IN EACH LITTLE THING THAT HUMANS MAKE...
JUST WHERE IS YOUR CONSCIENCE?
KRRUMBLE
AAHHH- WHAT'S HAPPENING?
KRAKOOM
WHEN YOUR CONSCIENCE IS THE MEASURE OF HOW HONEST YOU ARE TO YOUR EGO
KRAKOOM
NO!
KRRUMBLE
MY CASTLE! MY BUILDING IS COLLAPSING! NO!


I'LL PUT A FITTING END TO YOU WHO ENJOYS THE MYSTERIOUS AND CRUEL!
KRAKOOOM
HELP ME! HELP ME! NO-OOO!

T-TOK
ELIZABETH...
NOW...
I DON'T WANT TO FILL MY HEART WITH
MEMORIES OF GRIEF BARRENS, ANY MORE.
HOW ABOUT IT? LISTENING TO TAVITH ON A DAY LIKE THIS...
DO YOU REMEMBER THAT?
YOU TOLD ME, REMEMBER? I HAVE NO INTEREST IN ANCIENT MUSIC.
LAZLOK

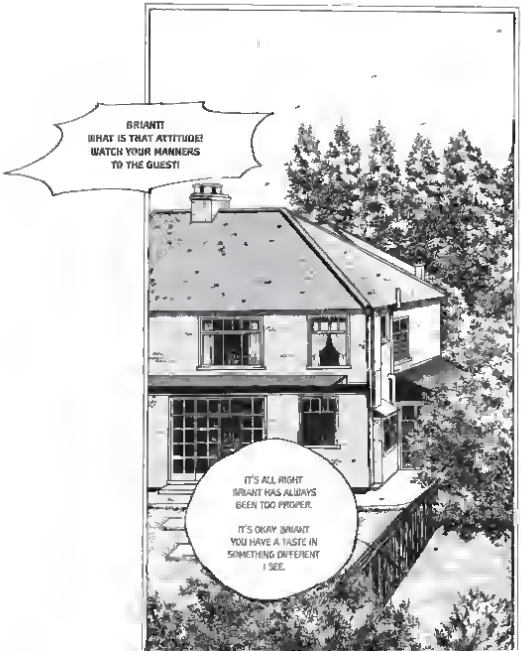
IT DOESN'T MATTER IF YOU CALL ME ELIZABETH.
SINCE THAT WAS THE ONE NAME THAT YOU WANTED TO CALL...
EH?
SICKNESS! YOU KNEW I WASN'T DEAD!
HOW DID YOU KNOW?
I CAN SENSE WHEN YOU'RE NEARBY.
HOW WOULD I NOT KNOW? WHEN I'VE WAITED FOR YOU THAT LONG...

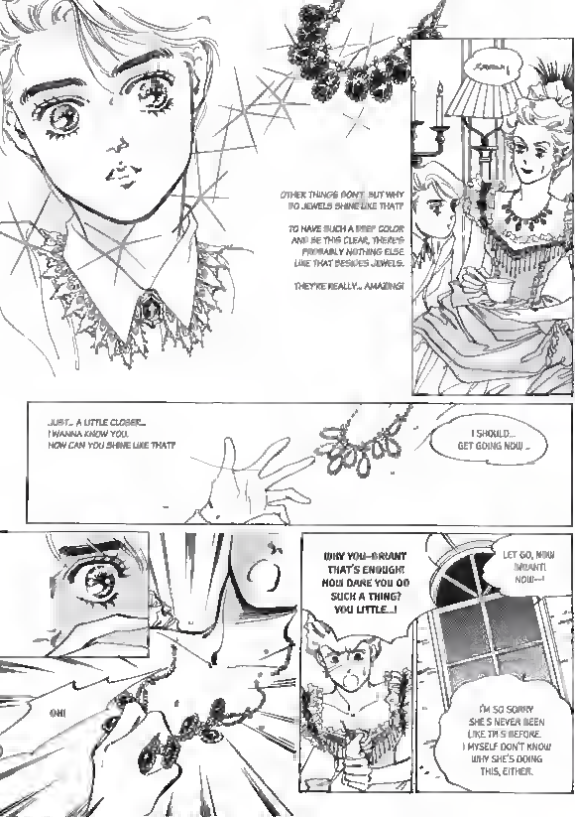
RIGHT! I PUT UP A BARRIER WITH THIS BRACELET! THEY WERE WEAK EXPLOSIVES, SINCE THE DOCTOR LIKED TO GIVE PAIN RATHER THAN JUST KILL COMPLETELY.
AND I WON'T DIE AS EASILY AS THE ELIZABETH OF THOSE PREVIOUS LIVES.
LAZLO... WHAT YOU JUST SAID...
WAS SPLENDID
YOUR LOVE... WAS TOUCHING
A NEW FUTURE WILL OPEN UP FOR US NOW
IT MUST BE WITH YOU, ELIZABETH!

THE DEVIL'S TRILL -THE END.

The Magic Box

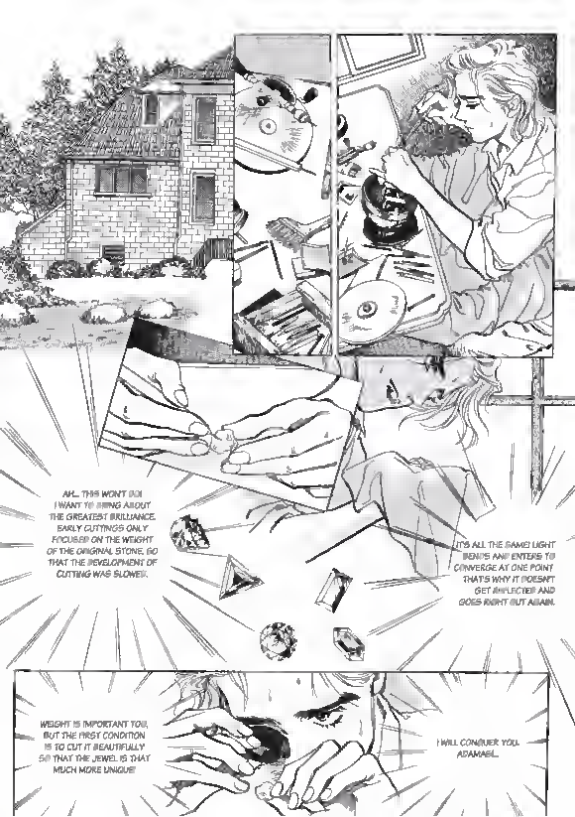
Sooyeon Won



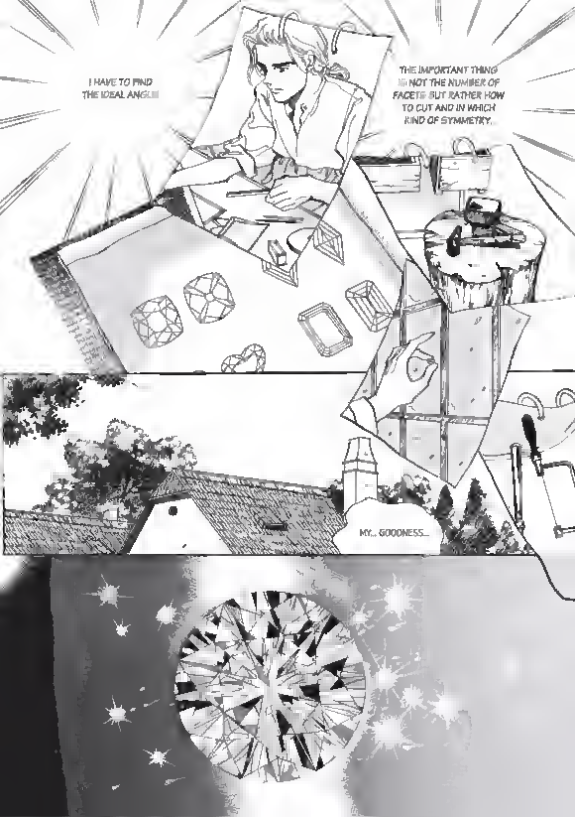

OTHER THINGS DON'T, BUT WHY DO JEWELS SHINE LIKE THAT?
TO HAVE SUCH A DEEP COLOR AND BE THIS CLEAR, THERE'S PROBABLY NOTHING ELSE LIKE THAT BESIDES JEWELS.
THEY'RE REALLY... AMAZING!
AMARIA!
JUST... A LITTLE CLOSER... I WANNA KNOW YOU. HOW CAN YOU SHINE LIKE THAT?
I SHOULD... GET GOING NOW...
OH!
WHY YOU--BRIANT THAT'S ENOUGH!! HOW DARE YOU DO SUCH A THING? YOU LITTLE...!
LET GO, NIKI! BRIANT! NOW--!
I'M SO SORRY SHE'S NEVER BEEN LIKE THIS BEFORE. I MYSELF DON'T KNOW WHY SHE'S DOING THIS, EITHER.

LOOK, BEAUTIFUL, ISN'T IT?! THE DIAMOND'S TRUE BEAUTY DERIVES FROM ITS UNIQUE LUSTER.
BRIANT WHAT KIND OF JEWEL DID YOU FIRST SEE THAT MADE YOU FALL FOR IT?
IT WAS A RUBY IT MADE A VERY STRONG IMPRESSION BUT AFTER I SAW A DIAMOND...
RIGHT... LIKE THE "KING OF JEWELS" THAT IT IS, A DIAMOND GRABS THE ATTENTION OF A PERSON WHEREVER IT IS. THE WORD DIAMOND COMES FROM "ADAMAS," MEANING DIFFICULT TO CONQUER.
WHY ARE YOU STARING LIKE THAT, BRIANT?! DO YOU WANT TO KNOW MORE ABOUT DIAMONDS?
THEN SMALL I TELL YOU AN AMUSING STORY...
THE LIFE OF A DIAMOND IS 3.3 BILLION YEARS! IT'S THE CRYSTAL OF CARBON.
DIAMONDS ARE THE STRONGEST AND HARDEST MATERIAL ON THIS EARTH. THAT'S WHY IN THE OLD DAYS IT WAS BELIEVED THEY COULDN'T CRAFT THEM TO BE USED AS JEWELRY
BUT ONE DAY A METAL-CARVER GAVE THIS CONDITION TO HIS APPRENTICE, WHO HAD A CRUSH ON HIS DAUGHTER, TO PUT HIM OFF FROM MARRYING HER.

IF YOU CAN CARVE A DIAMOND, THEN I'LL HAND OVER MY DAUGHTER TO YOU!
HE WAS TRYING TO DISCOURAGE THE APPRENTICE'S HEART BY GIVING HIM A TRULY IMPOSSIBLE CONDITION.
AND FROM THEN ON THE APPRENTICE LOST SLEEP IN TRYING AND TRYING. AND THEN ONE DAY, HE FOUND OUT A VERY SIMPLE TRUTH. THAT A DIAMOND CAN ONLY BE CUT BY ANOTHER DIAMOND. AND IN THE END, HE OBTAINED ETERNAL LOVE.
HE WAS BELGIAN, THE LAPIDARY LOUIS VAN BERQUEM. THAT WAS IN 1476. AND SINCE THEN DIAMONDS HAVE BEEN USED IN RINGS OR NECKLACES AS ACCESSORIES, AND BECAME THE SYMBOL OF MONEY AND POWER.
BUT MOST PEOPLE DON'T KNOW THIS. THAT ALTHOUGH THERE IS THE INHERENT BEAUTY OF THE STONE ITSELF, THE TRUE WORTH OF THE JEWEL IS UP TO THE CRAFTSMANSHIP OF THE STONER... THE LIGHT OF A DIAMOND IS ENDLESS AS THE CRAFTING METHODS DEVELOP.
AHAHAH... I WILL COMPLETELY EXPOSE THE MYSTERY YOU POSSESS.
I WILL CONQUER YOU! BY ALL MEANS...

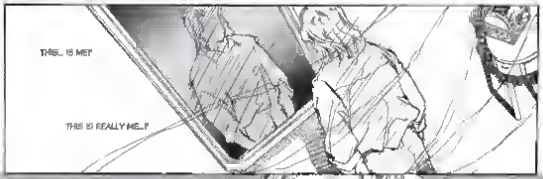

AH... THIS WON'T DO! I WANT TO BRING ABOUT THE GREATEST BRILLIANCE. EARLY CUTTINGS ONLY FOCUSED ON THE WEIGHT OF THE ORIGINAL STONE, SO THAT THE DEVELOPMENT OF CUTTING WAS SLOWED.
IT'S ALL THE SAME! LIGHT BENDS AND ENTERS TO CONVERGE AT ONE POINT. THAT'S WHY IT DOESN'T GET REFLECTED AND GOES RIGHT OUT AGAIN.
WEIGHT IS IMPORTANT TOO, BUT THE FIRST CONDITION IS TO CUT IT BEAUTIFULLY SO THAT THE JEWEL IS THAT MUCH MORE UNIQUE!
I WILL CONQUER YOU, ADAMAS...

YOU HAVE TO LOOK AT THE JEWEL BENEATH A CLOUDLESS SKY BETWEEN 11 AM AND 2 PM, IN THE LIGHT COMING IN FROM A NORTH WINDOW. THAT'S THE TRADITIONAL WAY TO GRADE THE WORTH OF A JEWEL ACCURATELY
THE OLD MINE CUT IS DIFFERENT FROM THE EXISTING SINGLE CUT WITH 58 FACETS. AN EPOCHAL CUTTING METHOD, WOULDN'T YOU SAY?
NO. THAT'S NOT ENOUGH.
WHAT DO YOU MEAN?
THE PAVILION IS TOO DEEP. IF THE PAVILION IS TOO DEEP IT LOOKS DARK AND IF IT'S TOO SHALLOW THE LIGHT LOOKS SHALLOW—SO THAT YOU CAN'T FULLY TAKE ADVANTAGE OF THE BRILLIANCE OF A DIAMOND. I'VE ALREADY PUT 40 FACETS ONTO THE 58 FACETS AND TRIED CUTTING 58 SIDES.
BRIANT... IS SHINING! HE'S FULL OF CONFIDENCE!!
BUT IT'S NOT THE MOST IDEAL CUTTING METHOD FOR THE STANDARD SIZE. MY GOAL IS TO DEVELOP NOT JUST A CUT FOR ONE OR TWO BUT AN IDEAL CUTTING METHOD TO REMAIN FOR A LONG TIME AS THE STANDARD. MANY STONERS WILL USE A METHOD NAMED AFTER ME!


I HAVE TO FIND THE IDEAL ANGLE!
THE IMPORTANT THING IS NOT THE NUMBER OF FACETS BUT RATHER HOW TO CUT AND IN WHICH KIND OF SYMMETRY...
MY... GOODNESS...

I'VE DONE IT
I'VE FINALLY DONE IT...
THIS IS THE LIGHT THAT I WANTED, BECAUSE ALL THE LIGHT IS PERFECTLY REFLECTED, IT SHINES IN MAGNIFICENCE FROM WHICHEVER DIRECTION IT IS SEEN FROM.
OH, OH! NOW HAVE I... MADE A MIRACLE BY MY OWN HANDS.
MY STRUGGLE ALL THIS TIME WASN'T IN VAIN.
I'VE FINALLY DONE IT! FINALLY!
BEAUTIFUL...
FINALLY!
HOW COULD IT BE SO BEAUTIFUL... IT'S PERFECT!

IT'S A MIRACLE!
TO HAVE SAVED THIS WITH MY OWN HANDS...
TAK!


THIS... IS ME?
THIS IS REALLY ME...?

THIS SIGHT...!

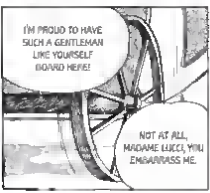
NO!
NO, THERE'S NO WAY!
KRRASSH!
TO HAVE BECOME THIS UNSIGHTLY OLD MAN, WAS THE "RAMON" INSIDE WORTH SO MUCH TO SUBSTITUTE FOR MY YOUTH? WHEN I'VE NOT HONE ANYTHING YET... NOT LOVE, NOT MARRIAGE, NOT CHILDREN, WHEN I'VE NOT FELT ANY OF LIFE'S MEANINGS...!!
DECADES I HAVE GIVEN UP TO GIVE BIRTH TO YOU, AH... AH... "RAMON"!, I CURSE YOU!
BRUANT

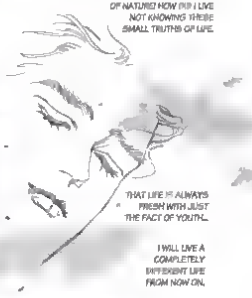
EXPERIENCING THE JOY OF COMPLETION AND THE EMPTINESS OF LIFE IN THE SAME MOMENT. THAT'S WHY THERE IS NOTHING THAT IS TREASURED OR COMPLETE IN THE WORLD OF HUMAN BEINGS.
WHO... WHO ARE YOU?
WHO...WHO'S THERE?!
FACE OF AN ANGEL, AND ON THE OTHER, AND A HEART THAT LOOKS TO PITY AND THE DEPTHS OF HUMAN BEINGS. WHAT I SAY A FAIRY?
BUDDHA WATCH ME CAREFULLY. I CAME OUT OF THIS ROCK. TURN ROCK WHICH YOU SEE! YOUR OBSESSIONS.
OFFENDING ME TO SUPERNATURAL POWERS YOU CANNOT ABLE ME TO POSSESS !!! ONE DIAMOND!
WHETHER YOU ARE THE SPIRIT OR SATAN, JUST LEAVE ME ALONE.
THE ABSOLUTE BEAUTY OF SYMMETRY AND REFLECTIVITY. THE BLINDING MAGNIFICENT FLESH!
IF IT WAS SURROUNDED BY NATURE IT WOULD ONLY BE A MARVELOUS STONE, BUT TO HAVE MADE THE DIAMOND INTO SUCH A MYSTERIOUS DAZZLING BRILLIANCE! NO ARTISAN HAS CUT A DIAMOND SO PERFECTLY!

IT'S THE PRODUCT OF GIVING UP MY ENTIRE LIFE!
FOOLISHLY I DIDN'T EVEN KNOW THE TIME PASSING. ALL TIME SEEMED TO STOP IN FRONT OF THE DIAMOND
AH... AH, IF I COULD ONLY RECOVER THE PAST TIME.
I'VE COME TO HELP YOU, MADAME!
WHAT IS IT I CAME TO GIVE YOU BACK THAT VERY YOUTH?
GIVE ME THE DIAMOND YOU MADE. WHEN I'LL GIVE YOU THE YOUTH THAT YOU WANT!
AH!?
A... ANYTHING WOULD BE FINE! IF I COULD REGAIN MY YOUTH...
TRUE... THE TRUTH NOW?
THERE'S NOTHING MORE PRECIOUS IN THIS WORLD THAN YOUTH.
SHIT!
THERE'S ONE CONDITION.

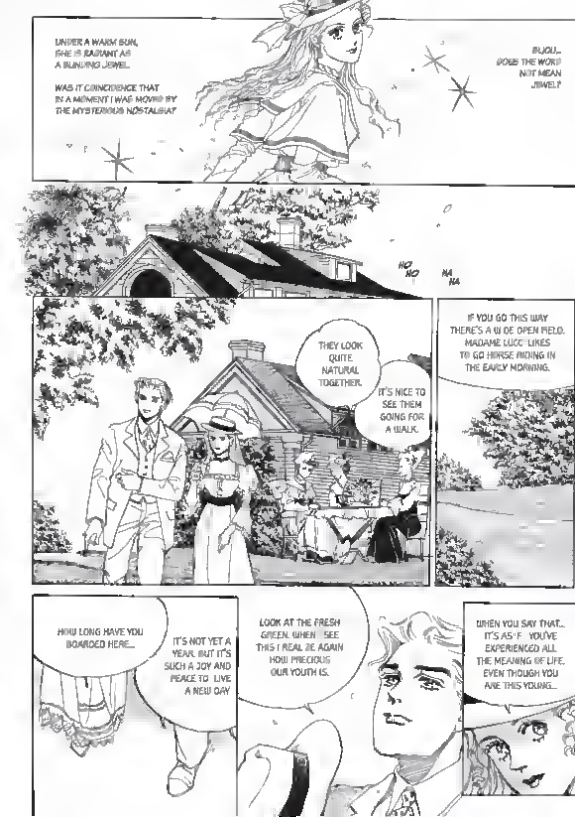
WAS IT A DREAM..?!
COULD IT BE...
I'M YOUNG AGAIN!
I'VE BECOME A YOUNG MAN AGAIN! IT WASN'T A DREAM.
AHH... THANK YOU, GOD! PLEASE HELP ME PERCEIVE THE GENUINE TRUTH OF LIFE.

BONJOUR, MADAME LUCCI.
MONSIEUR MANTI... I'M GOING INTO THE CITY TO BUY SOME THINGS, WOULD YOU ACCOMPANY ME IF YOU HAVE THE TIME?
OF COURSE.


I'M PROUD TO HAVE SUCH A GENTLEMAN LIKE YOURSELF BOARD HERE!
NOT AT ALL, MADAME LUCCI, YOU EMBARRASS ME.


AHH... WIND... FLOWERS... CLOUDS... THIS IS THE COLOR OF NATURE! HOW DID I LIVE NOT KNOWING THESE SMALL TRUTHS OF LIFE.
THAT LIFE IS ALWAYS FRESH WITH JUST THE FACT OF YOUTH...
I WILL LIVE A COMPLETELY DIFFERENT LIFE FROM NOW ON.

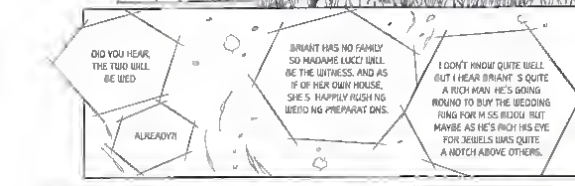
DING
HELLO MADAME LUCCI
OH, MADEMOISELLE NIDDU, IT'S BEEN A WHILE.
WELL THEN...
WHO IS SHE?
MISS GENEVIEVE NIDDU! SHE'S THE DAUGHTER OF PUBLIC OFFICIAL MARCEL NIDDU!! IN THE HER GREAT BEAUTY, THERE'S A LINE OF REQUESTS FOR HER HAND IN MARRIAGE.
IF YOU'D LIKE, I COULD INVITE HER TO THE HOUSE


UNDER A WARM SUN,
SHE IS RADIANT AS
A BLINDING JEWEL.
WAS IT COINCIDENCE THAT
IN A MOMENT I WAS MOVED BY
THE MYSTERIOUS NOSTALGIA?
BIJOU...
DOES THE WORD
NOT MEAN
JEWEL?
HO HO HA HA
THEY LOOK
QUITE
NATURAL
TOGETHER.
IT'S NICE TO
SEE THEM
GOING FOR
A WALK.
IF YOU GO THIS WAY
THERE'S A WIDE OPEN FIELD.
MADAME LUCE LIKES
TO GO HORSE RIDING IN
THE EARLY MORNING.
HOW LONG HAVE YOU
BOARDED HERE...
IT'S NOT YET A
YEAR, BUT IT'S
SUCH A JOY AND
PEACE TO LIVE
A NEW DAY
LOOK AT THE FRESH
GREEN. WHEN I SEE
THIS I REALIZE AGAIN
HOW PRECIOUS
OUR YOUTH IS.
WHEN YOU SAY THAT...
IT'S AS IF YOU'VE
EXPERIENCED ALL
THE MEANING OF LIFE,
EVEN THOUGH YOU
ARE STILL YOUNG...

AH... NO... I AM ALWAYS BUT A SHY BOY WHEN IN FRONT OF YOU.
WOULD YOU GO BOAT RIDING WITH ME TOMORROW AFTERNOON?
ANYTIME...

"YOU ARE MORE BRILLIANT THAN THE SUN AND MORE REFRESHING THAN THE WHISPERING BREEZE.
SIR! GRANTING ME THE RETURN OF MY YOUTH WAS FOR ME TO MEET YOU.
AHH... THE ECSTATIC MEANING OF LIFE!
I CANNOT STAND BUT TO LOVE YOU PASSIONATELY"
YOU INVIGORATE ME.
HA HA
AHH... MY HEART IS BEATING.
BRIANT
HOW DRY AND DULL MY LIFE WAS BEFORE I MET YOU...
LOOK AT THEM. DON'T THE TWO OF THEM APPEAR SO OFTEN BEFORE YOUR EYES? BESIDES, EVERYONE KNOWS ESPECIALLY HOW BRIANT IS INFATUATED WITH HER.
BUT IT'S INEVITABLE THAT A LEARNED AND FINE YOUNG MAN AND A BEAUTIFUL LADY LIKE THOSE TWO SHOULD FALL FOR EACH OTHER.

I WISH TO MARRY YOU!
A LIFE W THOUT YOU CANNOT BE!
HOW LONG I'VE WAITED FOR THOSE WORDS...
LOVE YOU, BRIANT OF COURSE I LOVE YOU.
AH... AH... BRIANT


DID YOU HEAR, THE TWO WILL BE WED
ALREADY?!
BRIANT HAS NO FAMILY SO MADAME LUCCI WILL BE THE WITNESS. AND AS IF OF HER OWN HOUSE, SHE'S HAPPILY RUSH NG WEDD NG PREPARAT ONS.
I DON'T KNOW QUITE WELL BUT I HEAR BRIANT 'S QUITE A RICH MAN. HE'S GOING ROUND TO BUY THE WEDDING RING FOR M SS BIJOU. BUT MAYBE AS HE'S RICH HIS EYE FOR JEWELS WAS QUITE A NOTCH ABOVE OTHERS.

SLAM!!

WHY ARE YOU BEING LIKE THIS?!
GOING THAT LENGTH ALL THE WAY TO PARIS AND SAYING NO TO EVEN THE ONES I LIKED.
RIGHT! ALL OF THEM ARE SHAMSI DESIGN, CRAFT, CUTTING, NOT ONE OF THEM WAS SATISFYING.
WHAT DOES IT MATTER! IT'S ONLY A SEAL OF LOVE. OUR LOVE CAN'T BE SWAYED BY SOME JEWEL.
SHAN?
GENEVIEVE.
I DON'T WANT TO GIVE AN INCOMPLETE JEWEL TO THE PERSON I LOVE THIS MUCH. KNOWING THAT IT'S NOT THE ABSOLUTE BEST.
I KNOW YOU HAVE HIGH STANDARDS FOR JEWELS BUT I'M FINE WITH ANYTHING.
BEBBU... ONLY THE BEST JEWEL, DIAMOND, BEFITS YOU! THE LIFE OF A DIAMOND IS IN LIGHT ITSELF. CLARITY IS THE FIRST CONDITION IN CHOOSING A JEWEL.
WISHING TO GIVE PERFECTION TO MY LOVER.
CAN'T YOU SEE... THAT IS ALL?
THUS, IT MUST BE CLEAR ENOUGH TO REFLECT SUNLIGHT AND A MOVING CANDLE, AND ONLY WHEN IT HAS THE SHAPE AND SPACE IN WHICH THESE THINGS CAN LIVE AND BREATHE WILL THE JEWEL BE TREATED AS ONE WITH REMEMBRANCE.

ALL RIGHT I'LL WAIT UNTIL WE FIND ONE THAT YOU LIKE.
BUT OUR LOVE, OUR HAPPINESS, YOU CANNOT FORGET ABOUT THAT FOR ONE MOMENT
PROMISE ME, BRIANT
AHH...
THERE IS ONLY ONE.
THAT IS THE ONLY DIAMOND THAT IS BEFITTING OF HER.
THE MIRACLE I MADE POSSIBLE! IT'S NO OTHER THAN HERS!
BONJOUR, MONSIEUR BRIANT!
HOW MAY I HELP YOU?
CARTIER

I WANT A ROUGH DIAMOND AND YOUR WORKROOM, TOO. YOU WILL BE WELL RECOMPENSED.

TH...THAT WON'T BE DIFFICULT BUT YOU ARE...

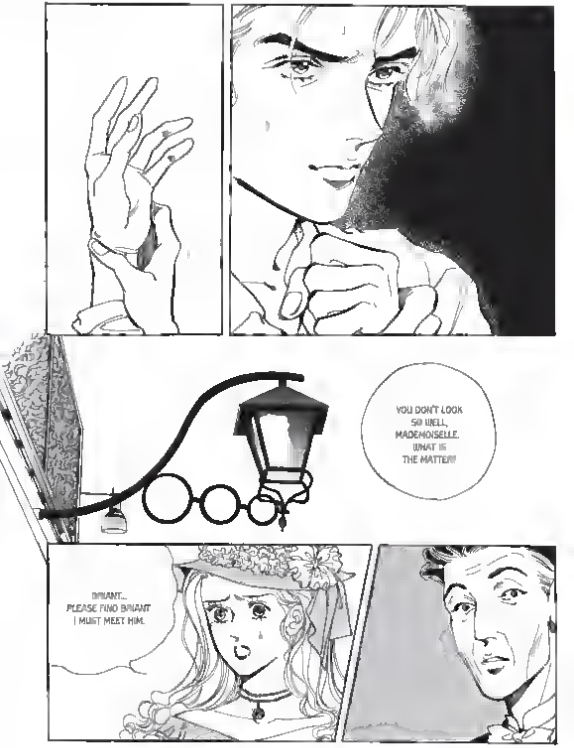
PLEASE DON'T ASK ANYTHING MORE AS WELL.

GENEVIEVE... BRIDE LIKE AN APRIL SPRING BREEZE. MY LOVE... SUCH WHERE SHOULD START

FIRST, LET ME EXPRESS MY GRATITUDE TO GOD WHO HAS ALLOWED ME TO LOVE YOU IN MY LIFE!

KNOWING THAT I CAN NOW GIVE YOU THE MOST MAGNIFICENT WEDDING GIFT IN THE WORLD! MY HEART IS OVERFLOWING WITH SHEER JOY

YOUR [illegible] EYES WOULD
BE THE SPIRIT OF FRESH GREENS
YOUR LIPS MORE LUCID
THAN SPARKS OF RUBY
YOUR WHITE SKIN THAT YOU
YOUR VEINS DEEP AND CLEAR AS
THE AQUAMARINE - DEEP INDIAN SEA
LIKE YOUR NAME, AS IF YOU WERE
BORN THE PRINCESS OF THE JEWEL YOU
SHINE WITH A COLD AND MYSTERIOUS
PRIDE!
AND TO YOU LIKE SHE
AQUAMARINE IS BUT THE STRONG
SHOCK THAT ENDS THE ATMOSPHERE
OF MOONLITENESS
TAK


YOU DON'T LOOK SO WELL, MADEMOISELLE. WHAT IS THE MATTER?
BRIANT... PLEASE FIND BRIANT I MUST MEET HIM.

SILENT
BANG
BANG
BANG
MONSIEUR BRIANT! MONSIEUR BRIANT! IS THERE ANYTHING WRONG?
THERE'S STILL NO ANSWER
IT'S ALREADY BEEN A WEEK. PLEASE BREAK THE DOOR. I'M SURE SOMETHING MUST HAVE HAPPENED TO HIM. PLEASE!
PLEASE CALM YOURSELVES! WHAT COULD IT POSSIBLY BE? WHEN YOU'RE CONCENTRATING ON THE WORK, IT HAPPENS ALL THE TIME.
QUICKLY PLEASE...
SOB
SOB
FANG
BRIANT..!
BRIANT, WHERE ARE YOU?!

BRIANT...
BRIANT.. IT'S ME..
BRIANT... BRIANT...
YOU'VE BEEN ALL RIGHT YOU DON'T KNOW HOW MUCH I WAS WORRIED THAT SOMETHING HAD HAPPENED TO YOU.

BRIANT!
BRI...
BRIANT ARE YOU LISTENING TO ME?!

AWHUMPH
KYYYAAAA

THE ACTUAL BRILLIANT CUT WAS A CRAFTING METHOD THAT APPEARED SOMETIME IN THE 17TH CENTURY AND ALTHOUGH THE IMPACT IT HAD ON TODAY'S DIAMONDS IS THE SAME, IT IS NOT RELATED TO THE STORY OR PROCEEDINGS OF THIS PRESENTATION.

THE MAGIC BOX - THE END.